

**UNIVERSITY COLLEGE OF THE FRASER VALLEY**

**COURSE INFORMATION**

**DISCIPLINE/DEPARTMENT:** The Modern Languages Institute **IMPLEMENTATION DATE:** January 1999

Spanish 202 Intermediate Spanish 3

**SUBJECT/NUMBER OF COURSE** **DESCRIPTIVE TITLE** **UCFV CREDITS**

**CALENDAR DESCRIPTION:** *Spanish 201 and Spanish 202 together comprise the intermediate level of Spanish language studies at UCFV. They are structured in such a way that students may take either one first. However, students must take both in order to complete their intermediate studies.*

Spanish 202 is an intermediate course for those who have completed grade 12 Spanish, Spanish 102 at UCFV, Spanish 100 at UBC, or equivalent courses elsewhere. It consists of two 80-minute classes plus a 40-minute tutorial per week.

The course is designed to consolidate the language skills acquired in introductory-level courses and to build communicative skills and cultural competency. It prepares intermediate students to use Spanish in real-life situations by emphasizing oral communication and by developing the other basic language skills. In addition to a common lecture, students receive specialized tutorials which will teach vocabulary and cultural knowledge in selected areas of social life (e.g., business communication or academic discussion). Students will choose tutorials according to their interests and principal areas of study. Tutorial specializations will vary from year to year depending on student demand.

The course includes grammar explanations and group interaction and requires demonstrated proficiency in the use of basic structures by means of self-expression (oral and written) and translation. The course also attempts to promote cultural awareness.

**RATIONALE:** This course will improve the language component of the Latin American Studies program and facilitate the development of an International Business Concentration (Latin American option) for the Bachelor of Business Administration. It responds to demands for higher levels of Spanish from students who have completed Spanish 102 at UCFV and students who have acquired a basic knowledge of Spanish elsewhere.

**COURSE PREREQUISITES:** Spanish 12 or Spanish 102

**COURSE COREQUISITES:** None

|  |                         |           |            |   |                              |
|--|-------------------------|-----------|------------|---|------------------------------|
| <b>HOURS PER TERM<br/>FOR EACH<br/>STUDENT</b> | <b>Lecture</b>          | <b>45</b> | <b>hrs</b> | <b>Student Directed<br/>Learning<br/>Other - specify:<br/>_____</b> | <b>hrs</b><br><br><b>hrs</b> |
|  | <b>Laboratory</b>       | <b>15</b> | <b>hrs</b> |   |                              |
|  | <b>Seminar</b>          |           | <b>hrs</b> |   |                              |
|  | <b>Field Experience</b> |           | <b>hrs</b> |   |                              |

**MAXIMUM ENROLMENT:**   26  

**Is transfer credit requested?**      **Yes**              **No**

**AUTHORIZATION SIGNATURES:**

**Course Designer(s):** \_\_\_\_\_ **Chairperson:** \_\_\_\_\_  
T. Piper (E. Davis) **Curriculum Committee**

**Department Head:** \_\_\_\_\_  
**Dean:** \_\_\_\_\_  
A. Cameron

**PAC: Approval in Principle** \_\_\_\_\_ **PAC: Final Approval:**   November 25, 1998    
(Date) (Date)



Spanish 202

**NAME & NUMBER OF COURSE****METHODS:** (contd.)

The class will be divided into specialized tutorial sections with a maximum of six students each, the content of which will depend on student interest. At least one of the tutorial sections will emphasize the vocabulary, grammar, techniques, and style of Latin American business communication and correspondence. Other tutorial sections will expose students to literary work in order to expand their cultural knowledge of Latin America and to accustom them to the style of Spanish academic discussion.

Laboratory activities are designated as individual work with the Cassette Program and Laboratory Manual, which are an essential part of the course. Students will be asked to do independent laboratory work, but they will be required to hand in their work.

Films and videos will be presented in order to expose students to the Hispanic culture, as well to improve their listening skills. Students are also expected to listen to the recordings of the stories in *Aventuras Literarias* (the tape comes with the text).

**STUDENT EVALUATION PROCEDURE:**

|  |     |
|--|-----|
| Participation                          | 10% |
| Written assignments and lab activities | 20% |
| Midterm exam                           | 15% |
| Compositions                           | 30% |
| Final exam                             | 25% |

**COURSE CONTENT**

This course is an intermediate Spanish course that will expand, review and actively practice the fundamentals of the Spanish language. It will develop students' ability to express themselves in spoken and written language at the intermediate level.

The course uses an innovative approach (through the development of specialized tutorials) in order to teach language usage and technical vocabulary in specialized areas of communication, such as business and academe.

The course also contains the following elements: formal instruction on grammar, structure and style; formal presentations on Hispanic culture; written and oral exercises in order to improve and develop the four basic skills (listening, speaking, reading, and writing); presentation of videos and films related to Hispanic culture; discussions in small groups in order to improve listening and speaking skills.

This course will also introduce students to the contemporary literary work of prominent Spanish and Latin American writers, to provide them sociological and historical insight.