COURSE IMPLEMENTATION DATE: September 1998
COURSE REVISED IMPLEMENTATION DATE: September 2007
COURSE TO BE REVIEWED: March 2011
(Four years after UPAC final approval date) (MONTH YEAR)

## OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

| FACULTY/DEPARTMENT: | **THEATRE** | |
|---|---|---|
| THEA 101 | | 3 |
| COURSE NAME/NUMBER | FORMER COURSE NUMBER | UCFV CREDITS |

**Introduction to Theatre**
COURSE DESCRIPTIVE TITLE

**CALENDAR DESCRIPTION:**

Students will explore the function and significance of theatre in society and culture. They will examine the process of theatrical production, the arts of the playwright and actor, and the issue of critical evaluation. The course may involve attending plays at venues in the lower mainland. Please note that THEA 101 is not an acting class.

PREREQUISITES: NONE
COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* for further credit.

SERVICE COURSE TO: _____ *(Department/Program)* _____ *(Department/Program)*

TOTAL HOURS PER TERM: **50**
STRUCTURE OF HOURS:

| | | |
|---|---|---|
| Lectures: | **30** | Hrs |
| Seminar: | **15** | Hrs |
| Laboratory: | | Hrs |
| Field Experience: | | Hrs |
| Student Directed Learning: | | Hrs |
| Other (Specify): | **5** | Hrs |

Attend and analyze live performances

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE:
HOURS PER DAY:

| | | |
|---|---|---|
| MAXIMUM ENROLLMENT: | **36** | |
| EXPECTED FREQUENCY OF COURSE OFFERINGS: | **Annually** | |
| WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) | X Yes | ☐ No |
| WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) | ☐ Yes | ☐ No |
| TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: | X Yes | ☐ No |

AUTHORIZATION SIGNATURES:

Course Designer(s): Bruce Kirkley
Chairperson: Moira Gutteridge-Kloster
Department Head: Ian Fenwick
Dean: Eric Davis
UPAC Approval in Principle Date:
UPAC Final Approval Date: Mar. 2, 2007

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

Upon completing this course, students will:

- understand the function and significance of theatre in our society and culture;
- distinguish between different genres and styles of theatre;
- clarify the values and assumptions informing widely held ideas about art and entertainment;
- appreciate the significance of theatre in our own time and culture through comparison with theatre in one or two other historical periods or cultures;
- understand and apply the basic principles of analyzing a play script for the purposes of theatrical production;
- understand the fundamentals of how live theatre is produced;
- understand the overall organization of a theatre production team, and the contributions of the creative team (actors, directors, designers);
- recognize different kinds of performance spaces, and the effects of these spaces on the theatre experience;
- attend and critically evaluate theatrical productions, with particular attention to the effectiveness of the actors' work;
- write intelligently about the theatre, developing insightful observations and supporting opinions with appropriate evidence .

**METHODS:**

Lectures, discussions, group exercises, play readings, theatre visits.

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check:) X Yes ☐ No

**METHODS OF OBTAINING PLAR:**

Portfolio review and exam

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

Oscar Brockett. *The Essential Theatre*. 7th Edition. New York: Harcourt Brace, 2000.

Suzanne Hudson. *Writing About Theatre and Drama*. 2nd Edition. Belmont: Wadsworth, 2006.

Selected plays: these will vary from year to year, but usually will be chosen to complement the Department's Theatre Season and the topics/issues to be discussed in the course.

**SUPPLIES / MATERIALS:**

None

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

| | |
|---|---|
| Theatre Review | 10% |
| Midterm | 10% |
| Seminar | 20% |
| Term project | 25% |
| Final exam | 25% |
| Class participation | 10% |

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

| | |
|---|---|
| Week 1 | Introduction |
| | The Experience of Theatre |
| Week 2 | Performance Spaces |
| | Writing Theatre Reviews |
| Week 3 | Attend Vancouver Fringe Festival |
| | Seminars on Vancouver Fringe Festival |
| Week 4 | Dramatic Structure |
| | Script Analysis |
| Week 5 | Close Analysis of a Specific Play |
| Week 6 | Analyzing Performance |
| | Writing About Theatre |
| Week 7 | A Brief History of Acting |
| Week 8 | The Actor's Craft |
| Week 9 | The Role of the Director |
| Week 10 | Design: Costume and Character |
| Week 11 | Design: Creating an Environment |
| Week 12 | The Theatre in History I |
| Week 13 | The Theatre in History II |
| Week 14 | Contemporary Theatre |