

COURSE IMPLEMENTATION DATE:	September 1998
COURSE REVISED IMPLEMENTATION DATE:	January 2011
COURSE TO BE REVIEWED:	November 2016
(six years after UPAC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

THEA 101	Theatre	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
Introduction to Theatre		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

Students will explore the function and significance of theatre in society and culture. They will examine the process of theatrical production, the arts of the playwright and actor, and the techniques of critical observation and evaluation. The course may involve attending plays at venues in the Lower Mainland. Please note that THEA 101 is not an acting class.

PREREQUISITES: NONE
COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
(b) Cross-listed with: _____
(c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 50

STRUCTURE OF HOURS:

Lectures:	30	Hrs
Seminar:	15	Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify): attend theatre	5	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 36

Expected frequency of course offerings: Annually
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☒ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☒ Yes ☐ No

Course designer(s): **Bruce Kirkley**

Department Head: **Bruce Kirkley**

Supporting area consultation (Pre-UPAC)

Curriculum Committee chair: **John Carroll**

Dean/Associate VP: **Jacqueline Nolte**

Undergraduate Program Advisory Committee (UPAC) approval

Date approved: **October 2010**

Date of meeting: **October 15, 2010**

Date approved: **November 12, 2010**

Date approved: **November 12, 2010**

Date of meeting: **November 26, 2010**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- articulate the function and significance of theatre in our society and culture;
- distinguish between different genres and styles of theatre;
- clarify the values and assumptions informing widely held ideas about art and entertainment;
- compare the function and significance of theatre in our own time and culture with theatre in one or two other historical periods or cultures;
- demonstrate an understanding of and apply basic principles of script analysis for the purposes of theatrical production;
- demonstrate an understanding of the fundamentals of how live theatre is produced;
- demonstrate an understanding of the overall organization of a theatre production team, and identify the roles and responsibilities of key members of the creative team (especially, actors, directors, designers, stage management, front of house);
- define different kinds of performance spaces, and the effects space has on the theatre experience;
- critique theatrical productions, with particular attention to the effectiveness of the actors' work;
- write intelligently about the theatre, developing productive questions, making insightful observations and supporting sound opinions with appropriate evidence

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures, discussions, group exercises, play readings, theatre visits.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☐ Interview(s) ☐ Other (specify):

TEXTBOOKS, REFERENCES, MATERIALS: *[Textbook selection varies by instructor. Examples for this course might be:]*

- Mira Felner and Claudia Orenstein. *The World of Theatre: Tradition and Innovation*. Boston: Pearson, 2006.
- Suzanne Hudson. *Writing About Theatre and Drama*. 2nd Edition. Belmont: Wadsworth, 2006.
- Selected plays: these will vary from year to year, but usually will be chosen to complement the Department's Theatre Season and the topics/issues to be discussed in the course.

SUPPLIES / MATERIALS:

STUDENT EVALUATION: *[An example of student evaluation for this course might be:]*

Theatre review	10%
Midterm	10%
Seminar	20%
Term project	25%
Final exam	25%
Class participation	10%

COURSE CONTENT: *[Course content varies by instructor. An example of course content might be:]*

Week 1	Introduction The Experience of Theatre
Week 2	Performance Spaces Writing Theatre Reviews
Week 3	Attend Vancouver Fringe Festival Seminars on Vancouver Fringe Festival
Week 4	Dramatic Structure Script Analysis
Week 5	Close Analysis of a Specific Play
Week 6	Analyzing Performance Writing About Theatre
Week 7	A Brief History of Acting
Week 8	The Actor's Craft
Week 9	The Role of the Director
Week 10	Design: Costume and Character
Week 11	Design: Creating an Environment
Week 12	The Theatre in History I
Week 13	The Theatre in History II
Week 14	Contemporary Theatre