OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE:	November 1980
COURSE REVISED IMPLEMENTATION DATE:	May 2015
COURSE TO BE REVIEWED:	May 2020
(six years after UEC approval)	*(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

THEA 112	Theatre	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

Essentials of Acting
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course introduces students to the fundamental techniques actors use to create dramatic characters and effective performances. This course may involve fieldtrips to see plays in the Lower Mainland.

PREREQUISITES: THEA 111 with a minimum grade of B, or audition.
COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces:
(b) Cross-listed with:
(c) Cannot take: for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: **45**

STRUCTURE OF HOURS:

Lectures:	**10**	Hrs
Seminar:		Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify): Studio	**35**	Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: **24**
Expected frequency of course offerings: annually
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☒ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☒ Yes	☐ No

Course designer(s):	**Bruce Kirkley**		
Department Head:	**Bruce Kirkley**	Date approved:	**October 2013**
Campus-Wide Consultation (CWC)		Date of meeting:	**October 11, 2013**
Curriculum Committee chair:	**Amanda McCormick**	Date approved:	**November 8, 2013**
Dean/Associate VP:	**Jacqueline Nolte**	Date approved:	**November 8, 2013**
Undergraduate Education Committee (UEC) approval		Date of meeting:	**November 22, 2013**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- Describe two or more methods by which actors create dramatic characters;
- Explain how research can contribute to the creation of a dramatic character;
- Analyze a dramatic script in order to identify information about a character, his/her relationships to other characters, and how his/her circumstances change over the course of a play's plot;
- Apply knowledge gathered from script analysis to the enactment of a dramatic character;
- Engage a set of value systems, life experiences, and/or life circumstances different from their own to inform characterization and scene development;
- Observe body language and speech variations to recognize subtexts in human behavior and interactions;
- Apply knowledge of basic vocal techniques to the performance of a dramatic scene;
- Demonstrate control over use of gestures, blocking, and body language in the performance of a dramatic scene;
- Respond to critique from self, peers, and instructor constructively, using critique to improve performance
- Contribute effectively to a creative ensemble by fulfilling the actor's responsibilities to the rehearsal process;

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Individual and group exercises, improvisation, demonstration, scene study and preparation, class presentations, critique and discussion, journaling, field observation and study, attendance, and analysis of theatre performances.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s) ☒ Other (specify): Audition

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: *[Textbook selection varies by instructor. An example of texts might be:]*

Robert Benedetti. The Actor at Work. 10th Edition. Boston: Allyn & Bacon, 2008.
Charles McGaw, Kenneth L. Stilson, and Larry D. Clark. Acting is Believing. 11th Edition. Wadsworth, 2012.

SUPPLIES / MATERIALS:

Exercise mat, water bottle and loose-fitting clothing required for classes.

STUDENT EVALUATION: *[An example of student evaluation for this course might be:]*

Scene Presentations (2)	40%
Character Study or Book Review	20%
Reading Responses	20%
Theatre Attendance and Review	10%
Class Participation	10%

COURSE CONTENT: *[Course content varies by instructor. An example of course content might be:]*

1 Creative Space; Trust, Focus, "Other"
2 Scene Study I: Objectives and Tactics
3 Scene Study II: Expectations and Feedback Loop; GOTE (Goals/Others/Tactics/Expectations); Rehearsal Technique
4 Scene 1 Group Coaching and Critique
5 Scene 1 Group Coaching and Critique
6 Scene 1 Presentations
7 Scene Study III: Choices and Through-line
8 Scene 1 Re-presentations
9 Character Inter/Action: Focus on the Other
10 Character Inter/Action: Internal Approaches
11 Character Inter/Action: External Approaches; More Rehearsal Technique
12 Scene 2 Group Coaching and Critique
13 Scene 2 Group Coaching and Critique
14 Scene 2 Presentations