

# UNIVERSITY COLLEGE OF THE FRASER VALLEY

## COURSE INFORMATION

**DISCIPLINE/DEPARTMENT:** Theatre **IMPLEMENTATION DATE:** Jan. 1996

**Revised:** \_\_\_\_\_

<u>Theatre 123</u>	<u>Introduction to Technical Theatre II</u>	<u>3</u>
<b>SUBJECT/NUMBER OF COURSE</b>	<b>DESCRIPTIVE TITLE</b>	<b>UCFV CREDITS</b>

**CALENDAR DESCRIPTION:** A continuation of Thea 121 introducing the techniques of costuming, makeup, scene painting, drafting and sound in the theatre. You will participate in practical application of those techniques.

**RATIONALE:** To further develop student knowledge and skills in the technical aspects of the theatre. Our program aims to produce a well-rounded theatre graduate who is equally aware of onstage and backstage theatre.

**COURSE PREREQUISITES:** Theatre 121 or permission of instructor.

**COURSE COREQUISITES:** None

<b>HOURS PER TERM FOR EACH STUDENT</b>	<b>Lecture</b>	<b>15</b>	<b>hrs</b>	<b>Student Directed Learning</b>	<b>hrs</b>
	<b>Laboratory</b>	<b>30</b>	<b>hrs</b>	<b>Other - specify:</b>	
	<b>Seminar</b>		<b>hrs</b>		
	<b>Field Experience</b>	<b>30</b>	<b>hrs</b>		
				<b>TOTAL</b>	<b>75 HRS</b>

**MAXIMUM ENROLMENT:** 18

**Is transfer credit requested?**      **:** Yes      **9** No

### AUTHORIZATION SIGNATURES:

**Course Designer(s):** Astrid Beugeling      **Chairperson:** J.D. Tunstall  
**Curriculum Committee**

**Department Head:** Ian Fenwick      **Dean:** J.D. Tunstall

**PAC: Approval in Principle** \_\_\_\_\_ **PAC: Final Approval:** September 27, 1995  
**(Date)** **(Date)**

**Thea 123 - Introduction to Technical Theatre II**  
**NAME & NUMBER OF COURSE**

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**SYNONYMOUS COURSES:**

(a) replaces Thea 122  
(course #)

This replaces the former Thea 122 which was an Introduction to Design. We now teach design at the upper level (Thea 370).

(b) cannot take \_\_\_\_\_ for further credit  
(course #)

**SUPPLIES/MATERIALS:**

- 1 metre unbleached cotton
- 1 60 min cassette tape
- 18" x 24" bristol board
- drafting supplies

**TEXTBOOKS, REFERENCES, MATERIALS** (List reading resources elsewhere)

Gillette, Michael J. Theatrical Design and Production

Scripts of plays produced by the department in the Winter semester.

**REFERENCES:** Parker and Smith. Scene Design and Stage Lighting.  
Pecktal, Lynn. Designing and Painting for the Theatre.  
Ingham, Rosemary and Elizabeth Cory. The Costumer's Handbook: How to Make all Kinds of Costumes.  
Corson, Richard. Stage Makeup.

**OBJECTIVES:**

1. Students will receive a foundation of training necessary to work backstage on a theatre production.
2. Students will demonstrate a knowledge of technical theatre practice through participation in practical assignments and by working on a major production.

**METHODS:**

1. Lectures followed by practical lab work in technical theatre.
2. Weekly supervised work in the technical workshop.
3. Visits backstage to an off campus well equipped theatre.
4. Work on major theatre production.

## NAME &amp; NUMBER OF COURSE

1.	Practical Assignments	50%
2.	Book review	10%
3.	Final exam	20%
4.	Drafting project	10%
5.	Field work	10%

Week 1	<p>Introduction, hand-outs</p> <p><u>Production Management Lecture</u> - Discuss budgets, royalties, production meetings, problem solving etc. role playing.</p> <ul style="list-style-type: none"> <li>* Attend a production meeting. Write a short summary of your reactions.</li> <li>* Read Chapters            1 - Pg. 1 - Production, Organization and Management                                           3 - Pg. 33 - Theatre Architecture                                           17 - Pg. 396 - Costume Construction                                           18 - Pg. 419 - Make-up</li> </ul>
Week 2	<p><u>Special Effects</u> in the Theatre and safety concerns.</p> <ul style="list-style-type: none"> <li>- Fog machines, dry ice, flash pots etc.</li> </ul> <p><u>Make-up</u></p> <ul style="list-style-type: none"> <li>- Basic and specialty</li> <li>- Why is make-up necessary? Its equipment, set up and hygiene.</li> <li>* Need unbleached cotton fabric for next week.</li> </ul>
Week 3	<p><u>Costume Lecture</u> - How to use a sewing machine and/or a serger.</p> <ul style="list-style-type: none"> <li>- fitting, pattern making and cutting.</li> <li>- Costume project assigned</li> <li>- Each person will cut and sew a small tote bag out of cotton. Machine sew a button hole and hand sew a button for closure. Then we will batik it.</li> <li>- Need a poster board for next week.</li> </ul>
Week 4	<p><u>Costume Plots</u> - How to draw up a plot for the Dept's Shakespeare production of the winter semester.</p> <ul style="list-style-type: none"> <li>- continue on costume projects</li> </ul>
Week 5	<p><u>Millinery</u>, cataloguing and costume accessories.</p> <ul style="list-style-type: none"> <li>- costume breakdown and hemming.</li> <li>- Batik our bags</li> <li>* Read chapters    6 - pg. 89 - Colour       9 - pg. 194 - Scenic Production Technique       10 - pg. 241 - Scene Painting</li> </ul>
Week 6	<p><u>Scene Painting Lecture</u></p> <ul style="list-style-type: none"> <li>- Learn use of brushes, types of paint, setup, clean-up and various painting techniques.</li> <li>* Scene painting project assigned - Prep boards, and grid pictures.</li> </ul>
Week 7	<p>Scene painting project continued. Sketch picture onto boards. Begin painting.</p>

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**COURSE CONTENT** (contd.)

- Week 8            Scene painting continued and completed.  
\*    Read chapter 19 - pg. 441 - Sound Design and Technology
- Week 9            Sound Lecture - Theory and practical  
-    Learn about the various aspects and equipment involved in sound design and operation.  
-    Hands on recording, playback and mixing.  
-    Produce your own sound commercial.
- Week 10          Video Recording - Theory and Practical  
-    How does video work?  
-    Editing video
- Week 11          Trip to Vancouver!  
\*    Choose a book on Technical Theatre and write a 500 word review.  
\*    Sound commercial due!  
\*    Read chapters 20 - pg. 479 - Mechanical Drafting  
     21 - pg. 498 - Perspective
- Week 12          Drafting Lecture  
-    Learn how to do ground plans, sections and elevations  
-    Do drafting exercises
- Week 13          Drafting exercises continued and completed.  
\*    Technical review due!
- Week 14          The Director's job  
-    What skills does a director need?  
-    Auditions, scene breakdown, blocking etc.  
-    From audition to performance