

COURSE IMPLEMENTATION DATE:	September 2012
COURSE REVISED IMPLEMENTATION DATE:	September 2014
COURSE TO BE REVIEWED:	September 2020
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

THEA 199 [C-Z]	THEATRE	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Technical Theatre Practicum	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course introduces students to the practice and techniques of technical theatre through backstage participation in a UFV Theatre production.

This course will be offered under different letter designations (e.g. C-Z) representing different productions. Each production represents a unique project in which students will be assigned specific production roles. The course may be repeated for credit provided the letter designation and the production roles differ.

PREREQUISITES: Enrolment only by department permission.

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: \_\_\_\_\_
- (b) Cross-listed with: \_\_\_\_\_
- (c) Cannot take: \_\_\_\_\_ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60 minimum

STRUCTURE OF HOURS:

Lectures:	_____	Hrs
Seminar:	5	Hrs
Laboratory:	10	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify): Studio	45	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: \_\_\_\_\_

Hours per day: \_\_\_\_\_

OTHER:

Maximum enrolment: 6

Expected frequency of course offerings: fall/winter semesters  
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☒ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☒ Yes ☐ No

Course designer(s): Ian Fenwick (Revised Bruce Kirkley)

Department Head: Bruce Kirkley

Date approved: December 2013

Campus-Wide Consultation (CWC)

Date of meeting: December 27, 2013

Curriculum Committee chair: Amanda McCormick

Date approved: February 14, 2014

Dean/Associate VP: Jacqueline Nolte

Date approved: February 14, 2014

Undergraduate Education Committee (UEC) approval

Date of meeting: February 28, 2014

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

- describe the roles and responsibilities of the technical crew in a theatre production
- demonstrate competence in executing the tasks for a particular area of technical theatre production (i.e. set, prop, or costume construction; stage lighting; sound production; backstage crew; etc)
- work competently as part of a production team
- manage schedules effectively to meet tight production deadlines
- demonstrate the ability to communicate clearly and behave professionally
- employ effective strategies for problem-solving
- employ safe practices in executing the tasks for their particular roles in a theatre production
- follow proper safety and security procedures for live theatre production

**METHODS:** *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Participation in backstage production process. Depending on a student's role in the production, this participation may include: production and design meetings, technical workshops, set and prop construction, costume construction, make-up workshops, stage lighting sessions, sound production sessions, safety workshops, rehearsals, and performances.

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

☐ Examination(s)                      ☐ Portfolio assessment                      ☐ Interview(s)

☐ Other (specify):

☒ PLAR cannot be awarded for this course for the following reason(s): Since this is a process based practicum course, credit can only be evaluated and awarded based on a student's actual participation in the process.

**TEXTBOOKS, REFERENCES, MATERIALS:**

*[Textbook selection varies by instructor. An example of texts for this course might be:]*

Script for the show being produced (varies); Course pack including backstage job description, production etiquette guidelines, safety and security guidelines, student success guidelines; Course pack including design concepts and selected readings related to the play in production.

**SUPPLIES / MATERIALS:**

Varies depending on student's specific role in the production, but could include: "blacks" for backstage running crew, workshop clothing for set or prop construction and painting, sketchbook for construction plans, etc.

**STUDENT EVALUATION:**

*[An example of student evaluation for this course might be:]*

30% Journal  
20% Production Documents  
30% Primary Project and Report  
20% Participation (includes completion of practicum hours; demonstration of teamwork, reliability and professionalism)

**COURSE CONTENT:**

*[Course content varies by instructor. An example of course content might be:]*

Depending on a student's role in the production, she or he will contribute a minimum of 60 hours participating in all or part of the following four phases of the production process:

1. Pre-production (3-4 weeks): research, design, production organization, etc.
2. Production Preparation (7-8 weeks): production meetings; rehearsals; set, costume, and prop construction; sound and lighting workshops and sessions; make-up workshops; safety and security workshops; etc.
3. Performance Run (2-3 weeks): participation in backstage operations during the performance run.
4. Post-production (1 week): reflection on what was learned; recommendations for future improvement.