ORIGINAL COURSE IMPLEMENTATION DATE: September 2012

REVISED COURSE IMPLEMENTATION DATE: January 2026

COURSE TO BE REVIEWED (six years after UEC approval)**:** February 2031

Course outline form version: 26/01/2024

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: THEA 199	**Number of Credits:** 3 Course credit policy (105)
Course Full Title: Introduction to Technical Production **Course Short Title:** Intro to Technical Production	
Faculty: Faculty of Humanities	**Department (or program if no department):** Theatre

Calendar Description:

Introduces students to what happens backstage in the theatre. Hands-on workshops provide students with the opportunity to learn about lighting, sound, scenic construction, costumes (including hair and makeup), props, and projections. Students participate in a small-scale production and are introduced to professional roles in the theatre, how theatre production is organized, and basic theatre safety. Each production represents a unique project in which students will be assigned specific production roles.

Prerequisites (or NONE):	THEA 121 or THEA 123.
Corequisites (if applicable, or NONE):	None.
Pre/corequisites (if applicable, or NONE):	None.

Antirequisite Courses *(Cannot be taken for additional credit.)*

Former course code/number:

Cross-listed with:

Equivalent course(s): **THEA 199C-T**

(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

Typical Structure of Instructional Hours

Lecture/seminar	5
Supervised laboratory hours (shop)	10
Practicum	45
Total hours	**60**

Scheduled Laboratory Hours

Labs to be scheduled independent of lecture hours: ☒ No ☐ Yes

Course Details

Special Topics course: **No**

(If yes, the course will be offered under different letter designations representing different topics.)

Directed Study course: **No**

(See policy 207 for more information.)

Grading System: **Letter grades**

Delivery Mode: **Face-to-face only**

Expected frequency: **Annually**

Maximum enrolment (for information only)**: 15**

Prior Learning Assessment and Recognition (PLAR)

PLAR cannot be awarded for this course because:

since this is a process-based practicum course, credit can only be evaluated and awarded based on a student's actual participation in the process.

Transfer Credit *(See **bctransferguide.ca**.)*

Transfer credit already exists: **Yes**

Submit outline for (re)articulation: Click here to enter text.**Yes**

(If yes, fill in transfer credit form.)

Department approval	**Date of meeting:**	June 4, 2024
Faculty Council approval	**Date of meeting:**	December 6, 2024
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	February 28, 2025

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Describe the various roles and responsibilities involved in technical theatre production.
2. Define basic technical theatre terms.
3. Identify key components of theatre productions, including timelines and schedules.
4. Describe specific considerations when working with Indigenous productions and/or cultural protocols.
5. Identify the value of technical theatre in relation to the audience's experience of live performance.
6. Demonstrate safe work practices in technical theatre production.
7. Apply technical theatre skills related to the given production role.
8. Explain sustainable practices in technical theatre.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments: 20%	Lab work: 20%	Practicum: 50%
Holistic Assessment 10%	%	%

Details:

Assignments: 10% production documents, 10% live performance review
Lab work: active engagement in lab assignments
Practicum: carrying out production roles)
Holistic assessment includes reciprocal reflection by student and instructor on participation in lab work and practicums. Student will submit written reflection journal as part of this assessment.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Participation in backstage production process. Instructional methods vary depending on a student's role in the production. It may include production and design meetings, technical workshops, set and prop construction, costume construction, make-up workshops, stage lighting sessions, sound production sessions, safety workshops, rehearsals, and performances.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. Open Educational Resources (OER) should be included whenever possible. If more space is required, use the Supplemental Texts and Resource Materials form.)*

	Type	Author or description	Title and publication/access details	Year
1.	Textbook	Gillette & Dionne	Technical Design and Production 9th Edition; McGraw Hill	2024
2.	Other	Carter & Chiang	Backstage Handbook 3rd Edition; Broadway Press	1994
3.	Other	Campbell	Technical Theatre for Non-Technical People, 3rd Edition; Allworth	2016
4.	Article	Canadian Artists' Representation	Indigenous Protocols dot Art	2021
5.				

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Script for the show being produced (varies); Course pack including backstage job description, production etiquette guidelines, safety and security guidelines, student success guidelines; Course pack including design concepts and selected readings related to the play in production.

Varies depending on student's specific role in the production, but could include: "blacks" for backstage running crew; workshop clothing for set or prop construction and painting; sketchbook for construction plans; lighting, sound, and projection software and tools (provided).

Course Content and Topics

Foundations

- Production roles and expectations
- Communication expectations
- Protocols and specific considerations (i.e. working with Indigenous productions, sustainable practices, mental health)
- Language and technical theatre terms

Workshops (5-6 weeks)

- Costume
- Hair and Makeup
- Lighting
- Sound
- Projection
- Set & props
- Safety and security workshops

Production preparation (5-6 weeks)

- Attend rehearsals as needed
- Production meetings
- Set, props and costume construction
- Lighting, projection and sound installation

Performance run (2-3 weeks)

- Attend tech. week as required
- Participate in backstage operations during the performance run

Post-production

- Reflections on what was learned
- Recommendations for the future