

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> THEA 205		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>															
<b>Course Full Title:</b> Foundations of Performance Studies <b>Course Short Title:</b> Found. of Performance Studies <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> Theatre															
<b>Calendar Description:</b> Introduces students to the interdisciplinary field of performance studies, situating performance as both an object of study and a lens through which to view the world.  Note: Field trips outside of class time may be required. Please refer to department website for field trip scheduling information.																	
<b>Prerequisites (or NONE):</b>		15 university-level credits.															
<b>Corequisites (if applicable, or NONE):</b>		NONE															
<b>Pre/corequisites (if applicable, or NONE):</b>		NONE															
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Special Topics</b> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
<b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>20</td> </tr> <tr> <td>Tutorials/workshops</td> <td>20</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours: Field trip</td> <td>5</td> </tr> <tr> <td><b>Total hours</b></td> <td><b>45</b></td> </tr> </table>		Lecture/seminar hours	20	Tutorials/workshops	20	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours: Field trip	5	<b>Total hours</b>	<b>45</b>	<b>Transfer Credit</b> Transfer credit already exists: (See <a href="#">bctransferguide.ca</a> .) <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit revised outline for rearticulation: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		<b>Grading System</b> <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		<b>Expected Frequency of Course Offerings:</b> Every other year															
<b>Department / Program Head or Director:</b> Heather Davis-Fisch		<b>Date approved:</b> August 29, 2018															
<b>Faculty Council approval</b>		<b>Date approved:</b> September 14, 2018															
<b>Dean/Associate VP:</b> Jacqueline Notle		<b>Date approved:</b> September 14, 2019															
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> November 30, 2018															
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> February 1, 2019															

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Research a topic in performance studies by selecting a topic, articulating a question, identifying relevant primary and secondary sources, evaluating source material, and sharing findings with peers;
- Articulate a simple argument in writing, following scholarly conventions, in a clear and well-organized manner;
- Participate in praxis-based exercises;
- Apply performance theory to a range of cultural phenomena;
- Demonstrate self-reflexivity in relation to course materials and own learning process;
- Define performance in two or more ways, drawing on the perspectives of different disciplines;
- Summarize key theories in the field of performance studies;
- Explain how performances can fulfill a range of social, cultural, political, and artistic functions;
- Contribute to class discussions of course materials.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, class and small-group discussions, seminars, practice-based workshops, and field trips.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Bial, H. , ed.	The Performance Studies Reader	<input type="checkbox"/>	Routledge	2015
2. Carlson, M.	Performance: A Critical Introduction, 3 <sup>rd</sup> edition	<input type="checkbox"/>	Routledge	2017
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	-%	Assignments:	60%	Field experience:	-%	Portfolio:	-%
Midterm exam:	-%	Project:	30%	Practicum:	-%	Participation:	10%
Quizzes/tests:	-%	Lab work:	-%	Shop work:	-%	Total:	100%

**Details (if necessary):** Assignments include reading responses and performance analysis. Project is a research project, including research question, annotated bibliography, and position paper. Participation mark includes contribution to praxis-based activities and class discussions.

**Typical Course Content and Topics**

Week 1: Overview of course (Jackson, Kirshenblatt-Gimblett)

Weeks 2–3: Performance in Indigenous Contexts (Robinson, Carter, Bhabha)

Weeks 4–6: The Performance of Culture: Anthropological and Ethnographic Approaches (Turner, Schechner, Fabian)

Weeks 7–9: Performance and Language (Austin, Butler, Parker and Sedgwick)

Weeks 10–12: Social Performance: Sociological and Psychological Approaches (Goffman, Geertz, Gabler)

Week 13: Conclusions