UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: Theatre **IMPLEMENTATION DATE**: December 1980

Revised: November 1995

Theatre 211	Acting III	3
SUBJECT/NUMBER OF COURSE	**DESCRIPTIVE TITLE**	**UCFV CREDITS**

CALENDAR DESCRIPTION:

This is an intermediate acting course focusing on textrual analysis and the performance of short scenes.

RATIONALE:

COURSE PREREQUISITES: Theatre 112, permission of instructor, or audition

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	**Lecture**		**hrs**	**Student Directed Learning**		**hrs**
	Laboratory	**90**	**hrs**	**Other - specify:**		
	Seminar		**hrs**			**hrs**
	Field Experience		**hrs**	**TOTAL**	**90**	**HRS**

MAXIMUM ENROLMENT: 18

Is transfer credit requested? ■ **Yes** ☐ **No**

AUTHORIZATION SIGNATURES:

Course Designer(s): **Chairperson:** J.D. Tunstall, PhD
Curriculum Committee

Department Head: Ian Fenwick, BA, MFA **Dean:** J.D. Tunstall, PhD

PAC: Approval in Principle _____ **PAC: Final Approval**: December 1980
(Date) **(Date)**

Theatre 211
NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces _____
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

OBJECTIVES:

1. Students will develop their skills in approaching a role and building a character.
2. Students will begin to learn methods and strategies for identifying and dealing with acting problems.
3. Students will participate in vocal and physical warm-ups and exercises to achieve control over those aspects of the acting craft.

METHODS:

1. Scene work: 3-4 short scenes from contemporary drama..
2. Improvisations with specific objectives related to acting problems.
3. Vocal and physical exercises in relaxation and control.
4. Journal.

STUDENT EVALUATION PROCEDURE:

1.	Student growth through the course; demonstration of acting skills throughout the course	70%
2.	Journal .	10%
3.	Written review	10%
4.	Written analysis of major role	10%

COURSE CONTENT:

See attached.