UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: Theatre **IMPLEMENTATION DATE**: December 1980

Revised: November 1995

Theatre 212	Acting IV	3
SUBJECT/NUMBER OF COURSE	**DESCRIPTIVE TITLE**	**UCFV CREDITS**

CALENDAR DESCRIPTION:

Emphasis in this course is placed on interpretation and characterization. Students will prepare and present several scenes and one full-length play.

RATIONALE:

COURSE PREREQUISITES: Theatre 211, permission of instructor, or audition

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	**Lecture**		**hrs**	**Student Directed Learning**		**hrs**
	Laboratory	**90**	**hrs**	**Other - specify:**		
	Seminar		**hrs**			**hrs**
	Field Experience		**hrs**	**TOTAL**	**90**	**HRS**

MAXIMUM ENROLMENT: 18

Is transfer credit requested? ■ **Yes** ☐ No

AUTHORIZATION SIGNATURES:

Course Designer(s): **Chairperson**: J.D. Tunstall, PhD
Curriculum Committee

Department Head: Ian Fenwick, BA, MFA **Dean**: J.D. Tunstall, PhD

PAC: Approval in Principle _____ **PAC: Final Approval**: December 1980
(Date) **(Date)**

Theatre 212
NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces _____
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

OBJECTIVES:

1. Students will receive the foundation of training necessary to handle extended dramatic roles.
2. Students will work on identifying and dealing with acting "problems".
3. Students will demonstrate an effective use of voice and movement in character studies.

METHODS:

1. Scene work: 2, plus one full-length play.
2. Improvisation with specific objectives related to acting problems.
3. Vocal and physical exercises in character expression.
4. Review of performer.
5. Journal.

STUDENT EVALUATION PROCEDURE:

1.	Student growth through the course; demonstration of acting skills throughout the course	70%
2.	Written review	10%
3.	Journal	10%
4.	Character study	10%

COURSE CONTENT:

See attached.