

COURSE IMPLEMENTATION DATE: September 2012
 COURSE REVISED IMPLEMENTATION DATE: _____
 COURSE TO BE REVIEWED: February 2018
(six years after UEC approval) (month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

THEA 290 [C-Z]	THEATRE	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Theatre Practice – Small Ensemble	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This practicum allows students to develop further experience in live theatre production through participation in a small to medium ensemble production as part of the UFV Theatre season.

This course will be offered under different letter designations (e.g. C-Z) representing different productions. Each production represents a unique project in which students will be assigned specific production roles. The course may be repeated for credit provided the letter designation and the production roles differ.

PREREQUISITES: None. Admission only by department permission.

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 60 minimum

STRUCTURE OF HOURS:

Lectures: _____ Hrs
 Seminar: 5 Hrs
 Laboratory: 10 Hrs
 Field experience: _____ Hrs
 Student directed learning: _____ Hrs
 Other (specify): Studio 45 Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 12

Expected frequency of course offerings: fall/winter semesters
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☒ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): Bruce Kirkley

Department Head: Bruce Kirkley

Supporting area consultation (Pre-UEC)

Curriculum Committee chair: Tetsuomi Anzai

Dean/Associate VP: Jacqueline Nolte

Undergraduate Education Committee (UEC) approval

Date approved: November 4, 2011

Date of meeting: November 18, 2011

Date approved: December 9, 2011

Date approved: December 9, 2011

Date of meeting: February 3, 2012

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- demonstrate competence in executing the tasks required for their role in the production
- work competently as part of a small to medium sized ensemble and/or production team
- manage schedules effectively to meet tight production deadlines
- demonstrate the ability to communicate clearly and behave professionally
- employ effective strategies for problem-solving
- use feedback and critique effectively throughout the production process
- follow proper safety and security procedures for live theatre production

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Participation in the theatre production process. Depending on a student's role in the production, this participation may include: production and design meetings; technical workshops; set, prop and costume construction; stage lighting sessions; sound production sessions; workshops for voice, dance, singing, fight choreography, etc; costume fittings; costume parades; safety workshops; rehearsals; performances; audience talkback sessions; etc.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☐ Portfolio assessment ☐ Interview(s)

☐ Other (specify):

☒ PLAR cannot be awarded for this course for the following reason(s): Since this is a process based practicum course, credit can only be evaluated and awarded based on a student's actual participation in the process.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Script for the show being produced (varies); Coursepack including job description, production etiquette guidelines, safety and security guidelines, student success guidelines; Coursepack including design concepts and selected readings related to the play in production.

SUPPLIES / MATERIALS:

Varies depending on student's specific role in the production, but could include: "blacks" for backstage running crew, workshop clothing for set or prop construction and painting, sketchbook for construction plans, exercise mats and water bottles for actors, etc.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

This is a credit/no credit course designed to provide students with opportunities to develop further experience in live theatre production. Evaluation will be based on:

- Primary Project (i.e. acting performance, assistant stage management, technical crew, etc.)
- Completion of practicum hours required (60 minimum)
- Attendance at all required meetings, workshops, rehearsals and performances
- Competent execution of all required tasks and responsibilities
- Demonstration of professionalism and good teamwork

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Depending on a student's role in the production, she or he will contribute a minimum of 60 hours participating in all or part of the following four phases of the production process:

1. Pre-production (3-4 weeks): research, design, production organization, etc.
2. Production Preparation (7-8 weeks): production meetings; rehearsals; set, costume and prop construction; sound and lighting workshops and sessions; make-up workshops; safety and security workshops; etc.
3. Performance Run (2-3 weeks): participation in backstage operations during the performance run.
4. Post-production (1 week): reflection on what was learned; recommendations for future improvement.