ORIGINAL COURSE IMPLEMENTATION DATE: September 2018

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED (six years after UEC approval)**:** February 2024

Course outline form version: 10/27/2017

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: THEA 291	**Number of Credits:** 3 Course credit policy (105)

Course Full Title: Acting in a Complex Role

Course Short Title:

(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)

Faculty: Faculty of Humanities	**Department (or program if no department):** Theatre

Calendar Description:

Students audition for, rehearse, and perform a complex role in a faculty-directed production as part of the UFV theatre season.

Prerequisites (or NONE):	Department permission, audition required.
Corequisites (if applicable, or NONE):	
Pre/corequisites (if applicable, or NONE):	

Antirequisite Courses *(Cannot be taken for additional credit.)*

Former course code/number:

Cross-listed with:

Dual-listed with:

Equivalent course(s):

(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

Typical Structure of Instructional Hours

Lecture/seminar hours	
Tutorials/workshops	
Supervised laboratory hours	
Experiential (field experience, practicum, internship, etc.)	70
Supervised online activities	
Other contact hours: performance	20
Total hours	**90**

Labs to be scheduled independent of lecture hours: ☒ No ☐ Yes

Special Topics

This course is offered with different topics:

☒ No ☐ Yes *(Double-click on box to select it as checked.)*

If yes, different lettered courses may be taken for credit:

☒ No ☐ Yes, repeat(s) ☐ Yes, no limit

(The specific topic will be recorded when offered.)

Transfer Credit

Transfer credit already exists: *(See **bctransferguide.ca**.)*

☒ No ☐ Yes

Submit revised outline for rearticulation:

☒ No ☐ Yes *(If yes, fill in transfer credit form.)*

Grading System

☒ Letter Grades ☐ Credit/No Credit

Expected Frequency of Course Offerings:

Every semester

(Every semester, Fall only, annually, every other Fall, etc.)

Department / Program Head or Director: Heather Davis-Fisch	**Date approved:**	December 11, 2017
Faculty Council approval	**Date approved:**	January 12, 2018
Dean/Associate VP: Jacqueline Nolte	**Date approved:**	January 12, 2018
Campus-Wide Consultation (CWC)	**Date of posting:**	February 16, 2018
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	February 23, 2018

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Analyze a dramatic text from an actor's perspective
- Conduct research to determine the values, experiences, and circumstances relevant to a character
- Realize the values, experiences, and actions of a complex character in performance
- Apply physical and vocal techniques to embody their characterization
- Revise performance based on director/instructor feedback
- Critique one's own performance constructively
- Behave professionally and respectfully (i.e. arrive for rehearsals on time and prepared, conduct self appropriately during rehearsals, treat staff and students with respect)
- Collaborate effectively with peers, staff, and director, including participation in set strike
- Reflect on rehearsal process and performances, demonstrating self-awareness

Prior Learning Assessment and Recognition (PLAR)

☐ Yes ☒ No, PLAR cannot be awarded for this course because this is a process based practicum course, credit can only be evaluated and awarded based on a student's actual participation in the process.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)*

Participation in the rehearsal process. This includes learning lines independently; rehearsals; workshops for voice, dance, singing, etc; costume fittings and parade; tech and dress rehearsals; performances; audience talkback sessions; set strike.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials *(If more space is required, download Supplemental Texts and Resource Materials form.)*

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Walker, G.	Suburban Motel	☐	Talonbooks	2010
2.	Bogart, A	And then, you act	☐	Routledge	2007
3.			☐		
4.			☐		
5.			☐		

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Script for play, exercise mat, water bottle, rehearsal clothing, make up kit.

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	40%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	40%	Practicum:	%	Participation:	20%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary): Assignments may include: script analysis (10%), character research (10%), rehearsal journal (10%), and reflection paper (10%); Project includes the student's actual execution of the role (physical and vocal dexterity), ability to respond to feedback by revising performance, development of complex character in performance; Participation includes effective collaboration with peers, professional and respectful behavior, participation in all rehearsals, additional workshops as required by production, tech and dress rehearsals, and set strike.

Typical Course Content and Topics

Rehearsal (6-8 weeks): research, script analysis, workshops, rehearsals

Tech (2-3 weeks): cueing sessions, costume parade, tech rehearsals, dress rehearsals, previews)

Performance (2 weeks): 6-10 public performances

Post-production (1 week): set strike and reflection on what was learned