OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE:
COURSE REVISED IMPLEMENTATION DATE: September 2012
COURSE TO BE REVIEWED: February 2018
(six years after UEC approval) *(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

THEA 299 [C-Z]	THEATRE	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

Theatre Production Practicum
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This practicum allows students to develop their skills in the practice and techniques of theatre through participation in a UFV Theatre production.

This course will be offered under different letter designations (e.g. C-Z) representing different productions. Each production represents a unique project in which students will be assigned specific production roles. The course may be repeated for credit provided the letter designation and the production roles differ.

PREREQUISITES: None. Admission only by department permission.
COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces:
(b) Cross-listed with:
(c) Cannot take: for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: **60 minimum**
STRUCTURE OF HOURS:

Lectures:		Hrs
Seminar:	**5**	Hrs
Laboratory:	**10**	Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify): Studio	**45**	Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: **12**
Expected frequency of course offerings: fall/winter semesters
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☒ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☒ Yes	☐ No

Course designer(s):	**Ian Fenwick (Revised Bruce Kirkley)**		
Department Head:	**Bruce Kirkley**	Date approved:	**November 4, 2011**
Supporting area consultation (Pre-UEC)		Date of meeting:	**November 18, 2011**
Curriculum Committee chair:	**Tetsuomi Anzai**	Date approved:	**December 9, 2011**
Dean/Associate VP:	**Jacqueline Nolte**	Date approved:	**December 9, 2011**
Undergraduate Education Committee (UEC) approval		Date of meeting:	**February 3, 2012**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- describe the process for creating and running a theatre production, from first auditions and production meetings through to the final set strike
- demonstrate competence in executing the tasks required for their particular roles in a production
- work effectively as part of an ensemble and/or production team
- communicate clearly and behave professionally in rehearsal and performance settings
- employ effective strategies for problem-solving in the development and performance of a theatre production
- identify and investigate appropriate research resources for their roles in the production (i.e. electronic and print sources, interviews, visual and film materials)
- document research findings in written work (i.e. project reports, journals, post-production documents)
- synthesize and incorporate critique effectively throughout the rehearsal and performance process
- follow proper safety and security procedures for live theatre production

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Participation in the theatre performance process. Depending on a student's role in the production, this participation may include: rehearsals; production meetings; workshops for voice, dance, singing, fight choreography, make-up, etc; costume fittings; costume parades; safety and security workshops; performances; audience talkback sessions; etc.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☐ Portfolio assessment ☐ Interview(s)

☐ Other (specify):

☒ PLAR cannot be awarded for this course for the following reason(s): Since this is a process based practicum course, credit can only be evaluated and awarded based on a student's actual participation in the process.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Script for the show being produced (varies); Coursepack including job description, production etiquette guidelines, safety and security guidelines, student success guidelines; Coursepack including design concepts and selected readings related to the play in production.

SUPPLIES / MATERIALS:

Varies depending on a student's specific role in the production and the unique requirements of specific plays, but could include: exercise mats and water bottles for actors; "blacks" for stage management crew.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

20% Journal
20% GOTE Sheet and Script Analysis (actors); Production Documents (production crew)
30% Primary Project and Report
10% Reflection or Self-Critique
20% Participation (includes completion of practicum hours; demonstration of teamwork, reliability and professionalism)

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Depending on a student's role in the production, she or he will contribute a minimum of 60 hours participating in all or part of the following four phases of the production process:

1. Pre-production (3-4 weeks): research, production organization, auditions, etc.
2. Production Preparation (7-8 weeks): rehearsals; production meetings; workshops for voice, dance, singing, fight choreography, make-up, etc; costume parades; safety and security workshops; etc.
3. Performance Run (2-3 weeks): participation in the run of the performance, including audience talkback sessions.
4. Post-production (1 week): reflection on what was learned; recommendations for future improvement.