UNIVERSITY OF THE FRASER VALLEY

ORIGINAL COURSE IMPLEMENTATION DATE: September 2012
REVISED COURSE IMPLEMENTATION DATE: January 2018
COURSE TO BE REVIEWED: (six years after UEC approval) November 2022
Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: THEA 299	**Number of Credits:** 3 Course credit policy (105)
Course Full Title: Theatre Production Practicum **Course Short Title (if title exceeds 30 characters):**	
Faculty: Faculty of Humanities	**Department (or program if no department):** Theatre

Calendar Description:

This practicum allows students to develop their skills in the practice and techniques of theatre through backstage participation in a UFV Theatre production. Roles might include: lighting, sound, or projection operator; dresser; stage/running crew; set or props crew.

Note: This course will be offered under different letter designations (e.g. C-Z) representing different productions. Students may only take the course once for credit.

Prerequisites (or NONE):	THEA 123 and department permission.
Corequisites (if applicable, or NONE):	
Pre/corequisites (if applicable, or NONE):	

Equivalent Courses (cannot be taken for additional credit)
Former course code/number:
Cross-listed with:
Equivalent course(s):
Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

Transfer Credit
Transfer credit already exists: ☒ Yes ☐ No

Transfer credit requested (OReg to submit to BCCAT):
☐ Yes ☒ No (if yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☒ Yes ☐ No

To find out how this course transfers, see **bctransferguide.ca**.

Total Hours: 60 minimum

Typical structure of instructional hours:

Lecture hours	
Seminars/tutorials/workshops	5
Laboratory hours	
Field experience hours	
Experiential (practicum, internship, etc.)	55
Online learning activities	
Other contact hours:	
Total	**60**

Special Topics
Will the course be offered with different topics?
☒ Yes ☐ No

If yes, different lettered courses may be taken for credit:
☒ No ☐ Yes, repeat(s) ☐ Yes, no limit

Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 15

Expected frequency of course offerings (every semester, annually, every other year, etc.): every semester

Department / Program Head or Director: Heather Davis-Fisch	**Date approved:**	October 14, 2016
Faculty Council approval	**Date approved:**	October 14, 2016
Campus-Wide Consultation (CWC)	**Date of posting:**	November 18, 2016
Dean/Associate VP: Jacqueline Nolte	**Date approved:**	October 14, 2016
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	November 25, 2016

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Complete all tasks outlined in job description of specific production role in a competent manner and according to timelines set out in the production schedule;
- Apply best practices for oral and written communication in theatre production situations (e.g. production meetings, email communication, production reports);
- Collaborate with peers and staff to generate creative responses to production demands;
- Demonstrate information literacy in answering questions generated by the theatre production process;
- Apply effective problem-solving and conflict-resolution strategies;
- Demonstrate initiative as a member of a production team.
- Model proper safety and security procedures for live theatre production;
- Revise work based on instructor and/or peer feedback;

Prior Learning Assessment and Recognition (PLAR)

☐ Yes ☒ No, PLAR cannot be awarded for this course because since this is a process based practicum course, credit can only be evaluated and awarded based on a student's actual participation in the process.

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Participation in the theatre performance process. Attending production meetings, performances, and strike. Depending on a student's role in the production, participation may include: workshops on lighting, sound, or projection operations; rehearsals; costume fittings and costume parades; safety and security workshops; audience talkback sessions.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Script for the show being produced; Course pack including job description, production etiquette guidelines, safety and security guidelines, student success guidelines.

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Varies depending on a student's specific role in the production and the unique requirements of specific plays.

Typical Evaluation Methods and Weighting

Final Exam:	%	Assignments:	60%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:Participation	20%	Other:	%	Other: Journal	20%	Total:	100%

Details (if necessary):

30% Production document portfolio
30% Primary project and self-assessment

Participation grade includes completion of practicum hours; demonstration of teamwork, reliability, and professionalism.

Typical Course Content and Topics

1. Pre-production (2 weeks): research, preliminary meetings, review of job description, etc.
2. Production Preparation (7-8 weeks): rehearsals; production meetings; costume parades; safety and security workshops; technical workshops; etc.
3. Performance Run (2 weeks): participation in the run of the performance, depending on production role
4. Post-production (1 week): reflection on what was learned; recommendations for future improvement.