

COURSE IMPLEMENTATION DATE:	September 2006
COURSE REVISED IMPLEMENTATION DATE:	May 2014
COURSE TO BE REVIEWED:	May 2020
(six years after UEC approval)	(month, year)

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.

**Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor**

THEA 305	Theatre	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Theatre for Young Audiences	
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

This course offers students an overview of the history, literature, and theories of theatre for young audiences with an emphasis on Canadian works. Its chief objective is to stimulate a critical awareness of young people's theatre as a distinct and important discipline. This course may involve fieldtrips to see plays in the Lower Mainland.

**PREREQUISITES:** THEA 101. Note: As of May 2015, prerequisites will change to the following: THEA 101 and completion of 45 university-level credits.

**COREQUISITES:**  
**PRE or COREQUISITES:**

**SYNONYMOUS COURSE(S):**

- (a) Replaces: \_\_\_\_\_  
 (b) Cross-listed with: \_\_\_\_\_  
 (c) Cannot take: \_\_\_\_\_ for further credit.

**SERVICE COURSE TO:** (department/program)

**TOTAL HOURS PER TERM:** 60

**STRUCTURE OF HOURS:**

Lectures:	<u>30</u>	Hrs
Seminar:	<u>16</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	<u>4</u>	Hrs
Student directed learning:	_____	Hrs
Other (specify): Studio	<u>10</u>	Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_

Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: 24

Expected frequency of course offerings: every other year  
 (every semester, annually, every other year, etc.)

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**

☒ Yes ☐ No

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**

☐ Yes ☐ No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

☒ Yes ☐ No

Course designer(s): Colleen Lanki

Department Head: Dr. Bruce Kirkley

Campus-Wide Consultation (CWC)

Curriculum Committee chair: Amanda McCormick

Dean/Associate VP: Dr. Jacqueline Nolte

Undergraduate Education Committee (UEC) approval

Date approved: November 2010

Date of meeting: November 12, 2010

Date approved: November 8, 2013

Date approved: November 8, 2013

Date of meeting: November 22, 2013

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

- Explain the significance of literary and performance conventions in representative examples of drama and theatre for young audiences
- Identify significant historical developments in theatre for young audiences in Canada, including changes in children's experiences, changes in the objectives of TYA, and impacts of social and cultural factors on the reception of plays
- Explain the significance and contributions of major playwrights, companies, and practitioners of TYA to the discipline in Canada
- Describe the relationships between TYA and theatre in education
- Analyze the writing and production of plays for young audiences, demonstrating scholarly sophistication and an awareness of both literary and performative elements
- Develop arguments about theatre for young audiences, supporting arguments with appropriate use of evidence and presenting arguments orally and in writing
- Employ primary and secondary sources to research TYA
- Apply knowledge of principles of TYA by creating, presenting, and self-critiquing an original short performance for a young audience

**METHODS:** (*Guest lecturers, presentations, online instruction, field trips, etc.*)

Lectures, seminars, reading, discussions, audio-visual materials, guest speakers/performers, presentations, and written projects.

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

☐ Examination(s)                      ☒ Portfolio assessment                      ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

- *Theatre for Children* by David Wood and Janet Grant. London: Ivan R. Dee, 1999 (primary textbook)
- *Not So Dumb: Four Plays for Young People* by John Lazarus. Toronto: Playwrights Canada Press, 1993
- *Skin and Liars* by Dennis Foon. Toronto: Playwrights Canada Press, 1988
- *The BFG* by Roald Dahl & David Wood. Puffin Press, 2007.
- *Peter Pan* by J.M. Barrie. Toronto: Samuel French, Inc., 1928
- *The Little Mermaid* by Pam Gems. London: Oberon Books, 2004
- *Tale of Teeka* by Michel Marc Bouchard. Vancouver: Talonbooks, 1999
- *Shape of a Girl* by Joan MacLeod. Vancouver: Talonbooks, 2002
- *Inuk* by Henry Beissel. Toronto: Playwrights Canada Press, 2000
- *Toronto at Dreamer's Rock and Education is Our Right* by Drew Hayden Taylor. Toronto: Fifth House, 1990.
- *The Boy in the Treehouse and Girl Who Loved Her Horses* by Drew Hayden Taylor. Vancouver: Talon Books, 2000.
- *In Search of a Friend, Changes* by David Qamanig and Tunooniq Theatre (Pond Inlet) in *Staging the North*, ed. Sherrill Grace, Eve D'Aeth, and Lis Chalykoff. Toronto: Playwright's Canada, 1998.
- course reader of theoretical articles & play reviews

**SUPPLIES / MATERIALS:**

Materials for the final presentations. Varies according to the needs of the project, but costs will be minimal.

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Research Paper and Class Presentation on a TYA Company, Artist, or Playwright	30%
Performance viewing and response paper	15%
Term Project	30%
Written Analysis of Final Projects	25%

**COURSE CONTENT:**

*[Course content varies by instructor. An example of course content might be:]*

Week 1: Theatre for Young Audiences (TYA) Introduction  
Week 2: TYA Historical Overview  
Week 3: TYA in Canada  
Week 4: What Do Children Respond To? TYA Audience Response.  
Week 5: Original Playwriting for TYA  
Week 6: Adapting Other Sources for TYA  
Week 7: Intercultural TYA  
Week 8: Producing TYA and Running a TYA Company in Canada  
Week 9: Theatre in the Classroom/Drama in Education  
Week 10: Theatre for Youth and Teens  
Week 11: Indigenous TYA  
Week 12: Project Rehearsals  
Week 13: Project Presentations