

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: THEA 311

Number of Credits: 4 [Course credit policy \(105\)](#)

Course Full Title: Acting for the Camera
 Course Short Title:

Faculty: Faculty of Humanities

Department (or program if no department): Theatre

Calendar Description:

This course examines the relationship between stage and film acting and prepares students for the unique demands of creating effective on camera performances. Studio exercises and projects engage students in a progression of on camera explorations leading to the creation of a basic film acting technique. The course also familiarizes students with the vocabulary and practices of film and video production.

Prerequisites (or NONE): One of the following: THEA 211, THEA 215, or (THEA 112 and THEA 250).

Corequisites (if applicable, or NONE): None.

Pre/corequisites (if applicable, or NONE): None.

Equivalent Courses (cannot be taken for additional credit)

Former course code/number:

Cross-listed with:

Equivalent course(s):

Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

Transfer Credit

Transfer credit already exists: ☐ Yes ☒ No

Transfer credit requested (OREg to submit to BCCAT):

☐ Yes ☐ No (Note: If yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☐ Yes ☒ No

To find out how this course transfers, see bctransferguide.ca.

Total Hours: 90

Typical structure of instructional hours:

Lecture hours	15
Seminars/tutorials/workshops	15
Laboratory hours	
Field experience hours	
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours: Studio	60
Total	90

Special Topics

Will the course be offered with different topics?

☐ Yes ☒ No

If yes,

Different lettered courses may be taken for credit:

☐ No ☐ Yes, repeat(s) ☐ Yes, no limit

Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 24

Expected frequency of course offerings

(every semester, annually, etc.): every other year

Department / Program Head or Director: Bruce Kirkley

Date approved: March 2014

Campus-Wide Consultation (CWC)

Date of posting: n/a

Faculty Council approval

Date approved: April 11, 2014

Dean/Associate VP: Jacqueline Nolte

Date approved: April 11, 2014

Undergraduate Education Committee (UEC) approval

Date of meeting: April 25, 2014

Learning Outcomes

Upon successful completion of this course, students will be able to:

- explain the similarities and differences between stage and film acting
- adapt stage acting concepts and techniques for on camera performance
- employ appropriate physical gestures and vocalization for the camera
- adjust an acting performance for different shot sizes
- listen, focus and concentrate when performing on camera
- analyze a film or TV script from an acting perspective
- recognize and apply terminology commonly used in film and television production
- apply basic audition skills needed for film and television
- describe the roles and relationships of the personnel involved in a single camera shoot
- execute the basic roles and tasks involved in a single camera shoot

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lectures; seminars; video and film analysis; studio explorations/exercises; on-camera assignments.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download supplemental Texts and Resource Materials form)

<u>Author Surname</u> <u>Initials</u>	<u>Title (article, book, journal, etc.)</u>	<u>Current Edition</u>	<u>Publisher</u>	<u>Year Published</u>
1. Churcher, Mel	A Screen Acting Workshop	<input checked="" type="checkbox"/>	Nick Hern	2011
2. Benedetti, Robert	Action! Professional Acting for Film and Television	<input checked="" type="checkbox"/>	Longman	2006
3. Nicholas, A.	99 Film Scenes for Actors	<input type="checkbox"/>	Avon	1999
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (Eg. Software, hardware, tools, specialized clothing)

A Class 10 SD Memory Card (minimum 16GB), or similar video recording medium.

Recommended: Adobe Premiere Elements or equivalent HD video editing software, and a computer capable of running this software. Students may be asked to view films during the course, which may involve renting and/or downloading films (to a maximum of 5), or purchasing movie tickets (to a maximum of 3).

Students will be required to provide their own make-up and a basic wardrobe for the video shoots

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	45%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Screen Monologue	20%	Screen Project	25%	Participation	10%	Total:	100%

Details (if necessary):

30 Second Monologue: On-camera performance, report and critique	20%	Script Exercise	10%
Great moments in film acting seminar presentation	10%	Single Camera Project Storyboards	10%
Single Camera Project performance, report and critique	25%	Audition demo reel	15%
Class participation	10%		

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

Typical Course Content and Topics

Week One: Orientation; Silent Film Project; Camera Basics; Interviews; Stage and Screen
 Week Two: 20 Second Monologues; Transitions Exercise; You and the Text
 Week Three: The Character and You; Thinking; Big and Small
 Week Four: The Picture in Your Head; Connecting to the Text; Being Specific; Shoot 30 Second Monologues
 Week Five: Shoot and Screen 30 Second Monologues; Audition Technique
 Week Six: Single Camera Production Overview: Script, Story-board, Actor Preparation; Demo Shoot
 Week Seven: Single Camera Production: Editing Basics; Camera Technique: Shot Size and Voice
 Week Eight: Camera Technique: Blocking, Marks, Eye-lines, Walk and Talks, Continuity, Shooting Skills for Actors
 Weeks Nine to Eleven: Single Camera Project Shoots
 Week Twelve: Editing Workshop, Pre-screening and Critique of Projects
 Week Thirteen: Final Edit and Screening of Single Camera Projects