DISCIPLINE/DEPARTMENT: Theatre
IMPLEMENTATION DATE: September 1994
Course Revised Implementation Date: September 1998

<table>
<thead>
<tr>
<th>SUBJECT/NUMBER OF COURSE</th>
<th>DESCRIPTIVE TITLE</th>
<th>UCFV CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre 352</td>
<td>Playmaking</td>
<td>3</td>
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CALENDAR DESCRIPTION: An exploration of the processes of playmaking. The course will examine topics such as mask, street and political theatre ritual art, collective creation, self-scripting and other play-making activities. Emphasis will be placed upon the creation of original material with the possibility of public performance.

RATIONALE:

COURSE PREREQUISITES: THEA 101, 211

COURSE COREQUISITES: None

<table>
<thead>
<tr>
<th>HOURS PER TERM FOR EACH STUDENT</th>
<th>Lecture</th>
<th>Laboratory</th>
<th>45 hrs</th>
<th>Student Directed</th>
<th>Learning</th>
<th>hrs</th>
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<tbody>
<tr>
<td>Seminar</td>
<td>45 hrs</td>
<td></td>
<td></td>
<td>Other - specify:</td>
<td>hrs</td>
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<tr>
<td>Field Experience</td>
<td>hrs</td>
<td></td>
<td></td>
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<tr>
<td>TOTAL</td>
<td>90 HRS</td>
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MAXIMUM ENROLMENT:

Is transfer credit requested? 9 Yes : No

AUTHORIZATION SIGNATURES:

Course Designer(s): I. Fenwick, BA, MFA Chairperson: E. Davis

Curriculum Committee

Department Head: Ian Fenwick, BA, MFA Dean: J.D. Tunstill, PhD

PAC: Approval in Principle (Date) PAC: Final Approval: December 17, 1997 (Date)
SYNONYMOUS COURSES:

(a) replaces N/A (course #)

(b) cannot take N/A for further credit (course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)


OBJECTIVES:

1. Develop students' awareness of the theory and practice of playmaking.
2. Research into play-making processes.
3. Practical assignments based on the research.

METHODS:

Seminar, discussion format with audio visual supplementation
Field trips to fringe theatre and research work
Practical studio exploration

STUDENT EVALUATION PROCEDURE:

- Quizzes (2) 10%
- Journal 20%
- Reports 20%
- Self Scripted Piece 10%
- Work on Ritual 20%
  (with documented written work)
- Work on Collective 20%
  (with documented written work)
COURSE CONTENT

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Week</th>
<th>Topic</th>
<th>Week</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>What is Play-making?</td>
<td>6</td>
<td>Ritual Art Presentation</td>
<td>11</td>
<td>Collective research I</td>
</tr>
<tr>
<td>2</td>
<td>Ritual Art</td>
<td>7</td>
<td>Thespis to Spalding Gray</td>
<td>12</td>
<td>Collective research II</td>
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<tr>
<td>3</td>
<td>Magic of The Mask</td>
<td>8</td>
<td>- Self Scripting</td>
<td>13</td>
<td>Shaping The Collective</td>
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<tr>
<td>4</td>
<td>Character Mask</td>
<td>9</td>
<td>Developing the Solo Piece</td>
<td>14</td>
<td>Final Shaping and</td>
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<tr>
<td>5</td>
<td>Use of Music and Rhythm</td>
<td>10</td>
<td>Collective Creation</td>
<td>15</td>
<td>Final Presentation</td>
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**Reading List**