

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: THEA 353

Number of Credits: 4 [Course credit policy \(105\)](#)

Course Full Title: Playmaking II

Course Short Title:

Faculty: Faculty of Humanities

Department (or program if no department): Theatre

Calendar Description:

This course continues the exploration of playmaking begun in THEA 352 through intensive studio work focusing on devised theatre and collective creation. The primary focus will be on the creation of theatre pieces through group and character work. Field trips to attend performances may be required.

Prerequisites (or NONE): (THEA 352) or (THEA 112, THEA 250, and 12 Theatre credits).

Corequisites (if applicable, or NONE):

Pre/corequisites (if applicable, or NONE):

Equivalent Courses (cannot be taken for additional credit)

Former course code/number:

Cross-listed with:

Equivalent course(s):

Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

Transfer Credit

Transfer credit already exists: ☐ Yes ☒ No

Transfer credit requested (OREg to submit to BCCAT):

☐ Yes ☒ No (Note: If yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☐ Yes ☒ No

To find out how this course transfers, see bctransferguide.ca.

Total Hours: 90

Typical structure of instructional hours:

Lecture hours	5
Seminars/tutorials/workshops	35
Laboratory hours	45
Field experience hours	5
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours:	
Total	90

Special Topics

Will the course be offered with different topics?

☐ Yes ☒ No

If yes,

Different lettered courses may be taken for credit:

☐ No ☐ Yes, repeat(s) ☐ Yes, no limit

Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 24

Expected frequency of course offerings
(every semester, annually, etc.):

Department / Program Head or Director: Bruce Kirkley

Date approved: April 2014

Campus-Wide Consultation (CWC)

Date of posting: n/a

Faculty Council approval

Date approved: May 2014

Dean/Associate VP: Jacqueline Nolte

Date approved: May 2014

Undergraduate Education Committee (UEC) approval

Date of meeting: May 23, 2014

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Explain theories and practices of devised theatre and collective creation
- Apply knowledge of theories and practices of devised theatre and collective creation to create performances
- Describe how playmaking processes have developed in Canada since 1960
- Synthesize research, using primary and secondary sources, to inform the creation of theatrical performances
- Contribute to an ensemble team to create an original, public performance
- Apply criteria to critique and improve creative work
- Communicate clearly and professionally, in both oral and written contexts

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lectures, field trips, seminar, studio labs, public performances.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download supplemental Texts and Resource Materials form)

<u>Author Surname, Initials</u>	<u>Title (article, book, journal, etc.)</u>	<u>Current Edition</u>	<u>Publisher</u>	<u>Year Published</u>
1. Heddon, D. and Milling J.	Devising Performance	<input type="checkbox"/>	MacMillan	2006
2. Kerrigan, S.	The Performer's Guide to the Collaborative Process	<input type="checkbox"/>	Heinemann	2001
3.	Plays from the UFV Season of Theatre	<input type="checkbox"/>		
4.	Coursepack including excerpts from Barton, B. <i>Collective Creation, Collaboration and Devising</i> ; Bicat, T. and Baldwin C. <i>Devised and Collaborative Theatre</i> ; Oddey, A. <i>Devising Theatre</i>	<input type="checkbox"/>		

Required Additional Supplies and Materials (Eg. Software, hardware, tools, specialized clothing)

Yoga mat, movement wear, theatre tickets.

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	35%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Projects	50%	Journal	15%	Other:	%	Total:	100%

Details (if necessary):

Journal 15%,

Research presentations and report on devised theatre company 15%,

Live theatre response paper 10%

Studio assignments 10%,

Devising concept project 10%,

Major performance project 40%

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐

Typical Course Content and Topics

Week One – Intro to Playmaking II, develop guidelines for group work

Week Two – Studio work on collaborative practice

Week Three – History of collective creation in Canada

Week Four – Presentations on devised theatre companies, field trip

Week Five – Presentation on devised theatre companies

Week Six – Studio exercises on devised theatre strategies

Week Seven-Nine – Devised concept projects (brainstorming topics, coaching and presentations)

Week Ten-Thirteen – Major performance projects (research, studio experimentation, coaching)

Exam Period: Major performance project presentations