THEATRE 359

Selected Topics in Theatre

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CALENDAR DESCRIPTION: A specific topic in theatre which provides a stronger focus on a specific area of theatre studies than is available elsewhere. The course will include a combination of practical (studio) and theoretical work. Initially, the course topic will be "Shakespeare's texts and the actor." material.

RATIONALE:

COURSE PREREQUISITES: THEA 101, 211

COURSE COREQUISITES: None

HOURS PER TERM
FOR EACH STUDENT
Lecture 30 hrs
Laboratory 30 hrs
Seminar 30 hrs
Field Experience hrs

STUDENT Directed Learning hrs
Other - specify: hrs
TOTAL 90 HRS

MAXIMUM ENROLMENT:_______

Is transfer credit requested? 9 Yes : No

AUTHORIZATION SIGNATURES:

Course Designer(s): C. Elsted Chairperson: E. Davis
Department Head: Ian Fenwick, BA, MFA Dean: J.D. Tunstall, PhD

PAC: Approval in Principle (Date) PAC: Final Approval: December 17, 1997 (Date)
SYNONYMOUS COURSES:

(a) replaces _______ N/A _________
    (course #)

(b) cannot take _______ N/A _________ for further credit
    (course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS  (List reading resources elsewhere)


Recommended Reading and Resources:

Brubaker, E.S. Shakespeare Aloud: A Guide to His Verse on Stage. Lancaster, E.S. Brubaker, 1976

OBJECTIVES:

1. To provide students with a cultural-historical background to the Elizabethan and Jacobean periods, using the theatre as a major point of reference.

2. To introduce actors to the processes of preparing a Shakespearean text for performance.
METHODS:

Lecture, seminar and practical research projects with field trips and audio visual supplementation.

STUDENT EVALUATION PROCEDURE:

Scene Work (2) 30%
Text Preparation 10%
Journal 15%
In Class Work 25%
Paper 20%

COURSE CONTENT

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<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Historical background - Elizabethan and Jacobean England</td>
</tr>
<tr>
<td>2</td>
<td>Cultural background including music, painting and book publishing</td>
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<td>3</td>
<td>Ideological background</td>
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<td>4</td>
<td>Elizabethan dramatic genre</td>
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<td>5</td>
<td>Shakespeare's life</td>
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<td>Structure of comedy</td>
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<td>The long expository speech</td>
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<td>Building dialogue in tragedy</td>
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<td>Preparing an acting text</td>
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<td>The nature of romance</td>
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<td>Problems of romance text</td>
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<td>14</td>
<td>Scene work</td>
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<td>Presentation of scene work</td>
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