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|--|--------------|---|
| COURSE IMPLEMENTATION DATE:[| January 1995 | |
| COURSE REVISED IMPLEMENTATION DATE:[| January 2001 |] |
| COURSE TO BE REVIEWED DATE:[| January 2005 |] |
| (Four years after implementation date) | | |

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary
- see course syllabus available from instructor

FACULTY/DEPARTMENT: THEATRE

THEA 359

4

COURSE NAME/NUMBER

FORMER COURSE NUMBER

UCFV CREDITS

SELECTED TOPICS IN THEATRE

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

A specific topic in theatre which provides a stronger focus on a specific area of theatre studies than is available elsewhere. The course will include a combination of practical (studio) and theoretical work. Initially, the course topic will be "Shakespeare's texts and the actor." material.

PREREQUISITES: THEA 101 and THEA 211

COREQUISITES: None

SYNONYMOUS COURSE(S)

| | | |
|-----------------|------------|--------------------|
| (a) Replaces: | N/A | |
| | (Course #) | |
| (b) Cannot take | N/A | for further credit |
| | (Course #) | |

SERVICE COURSE TO:

(Department / Program)

(Department / Program)

TOTAL HOURS PER TERM: 90

STRUCTURE OF HOURS:

| | | |
|----------------------------|----|-----|
| Lectures: | 30 | hrs |
| Seminar: | 30 | hrs |
| Laboratory: | 30 | hrs |
| Field Experience: | | hrs |
| Student Directed Learning: | | hrs |
| Other (Specify): | | hrs |

TRAINING DAY-BASED INSTRUCTION

LENGTH OF COURSE:

HOURS PER DAY: _____

MAXIMUM ENROLMENT: 18

EXPECTED FREQUENCY OF COURSE OFFERING:

| WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) | | YES | NO | X |
|---|-----|-----|----|---|
| 1 | 2 | | | |
| 3 | 4 | | | |
| 5 | 6 | | | |
| 7 | 8 | | | |
| 9 | 10 | | | |
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| 83 | 84 | | | |
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| 87 | 88 | | | |
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| 91 | 92 | | | |
| 93 | 94 | | | |
| 95 | 96 | | | |
| 97 | 98 | | | |
| 99 | 100 | | | |

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|---|------------|-----------|----------|
| WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) | YES | NO | X |
|---|------------|-----------|----------|

| | | | |
|--|------------|-----------|----------|
| TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: | YES | NO | X |
|--|------------|-----------|----------|

AUTHORIZATION SIGNATURES:

Course designer(s):

C. Elsted

Department Head: _____

B. Kirklev

PAC Approval in Principle Date:

Chairperson:

Joanne Bishop (Curriculum Committee)

Dean:

Virginia B. Cooke

PAC Final Approval Date: December 13, 2000

THEA 359

COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:

1. To provide students with a cultural-historical background to the Elizabethan and Jacobean periods, using the theatre as a major point of reference.
2. To introduce actors to the processes of preparing a Shakespearean text for performance.

METHODS:

Lecture, seminar and practical research projects with field trips and audio visual supplementation.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES X NO

METHODS OF OBTAINING PLAR:

Through portfolio and interview.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Shakespeare, William. The Complete Works. ed. Stanley Wells and Gary Taylor. Compact Edition., Oxford, 1986.
 Harrison, G.B. Introducing Shakespeare. Harmondsworth, Penguin Books, 1991.
 Tillyard, E.M.W. The Elizabethan World Picture. Harmondsworth, Pelican Books, 1972.
 Brown, John Russell. Shakespeare's Plays in Performance. Harmondsworth, Penguin Books, 1969.

Recommended Reading and Resources:

Wells, Stanley, Gary Taylor et al. William Shakespeare: A Textual Companion. Oxford, 1986
 Shakespeare, William. Various plays in the Arden Edition. Various editors.
 Shakespeare, William. The Norton Facsimile: The First Folio of Shakespeare. Ed. Charlton Hinman. New York, Norton, 1964.
 Shakespeare, William. Shakespeare's Plays in Quarto. Ed. Michael J.B. Allen and Kenneth Muir. Berkeley, University of California Press, 1981.
 Halliday, F.E. A Shakespeare Companion. Harmondsworth, Penguin Books, 1964.
 Raleigh, Walter, ed. Shakespeare's England: An Account of the Life and Manners of His Age. Oxford, 1916.
 Bullough, Geoffrey, ed. Narrative and Dramatic Sources of Shakespeare, London, Routledge and Kegan Paul, 1957.
 Tynan, Kenneth. Tynan on Theatre. Harmondsworth, Pelican Books, 1964.
 Spain, Delbert. Shakespeare Sounded Soundly. Santa Barbara, Capra, 1988.
 Brubaker, E.S. Shakespeare Aloud: A Guide to His Verse on Stage. Lancaster, E.S. Brubaker, 1976
 Berry, Cicely. Voice and the Actor. London, Virgin, 1989.
 Berry, Cicely. The Actor and His Text. London, Virgin, 1992.

SUPPLIES / MATERIALS:

THEA 359

 COURSE NAME / NUMBER

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

| | |
|------------------|-----|
| Scene Work (2) | 30% |
| Text Preparation | 10% |
| Journal | 15% |
| In Class Work | 25% |
| Paper | 20% |

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

| <u>Week</u> | <u>Topic</u> |
|-------------|---|
| 1 | Historical background - Elizabethan and Jacobean England |
| 2 | Cultural background including music, painting and book publishing |
| 3 | Ideological background |
| 4 | Elizabethan dramatic genre |
| 5 | Shakespeare's life |
| 6 | Structure of comedy |
| 7 | Comic text |
| 8 | History plays |
| 9 | The long expository speech |
| 10 | Building dialogue in tragedy |
| 11 | Preparing an acting text |
| 12 | The nature of romance |
| 13 | Problems of romance text |
| 14 | Scene work |
| 15 | Presentation of scene work |