UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: Theatre **IMPLEMENTATION DATE**: January 1999

Revised: November 1997

Theatre 399	Practicum III	4
SUBJECT/NUMBER OF COURSE	**DESCRIPTIVE TITLE**	**UCFV CREDITS**

CALENDAR DESCRIPTION: This course will provide upper-level students with the opportunity to integrate theory and practice. By undertaking intermediate responsibilities in performance or production, students will develop theatre skills and knowledge.

RATIONALE: This course addresses the need for students to continue learning through application of theory and knowledge to production and performance problems; it also allows us to capture the contributions made to productions by upper level students.

COURSE PREREQUISITES: THEA 199 or 299. Admission only by department permission.

COURSE COREQUISITES: None

HOURS PER TERM FOR EACH STUDENT	**Lecture**		**hrs**	**Student Directed Learning**		**hrs**
	Laboratory		**hrs**	**Other - specify:**		
	Seminar	**10**	**hrs**			**hrs**
	Field Experience	**80**	**hrs**	**TOTAL**	**90**	**HRS**

MAXIMUM ENROLMENT: 18

Is transfer credit requested? **9** **Yes** **:** **No**

AUTHORIZATION SIGNATURES:

Course Designer(s): **Chairperson**: E. Davis
Curriculum Committee

Department Head: Ian Fenwick, BA, MFA **Dean**: J.D. Tunstall, PhD

PAC: Approval in Principle _____ **(Date)** **PAC: Final Approval**: December 17, 1997 **(Date)**

OUTLN95/01/dd

SYNONYMOUS COURSES:

(a) replaces N/A
(course #)

(b) cannot take N/A for further credit
(course #)

SUPPLIES/MATERIALS:

Makeup kit for performance
Sketching supplies for designers

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

The play chosen for production, e.g., The Crucible, by Arthur Miller. Students will be expected to refer to texts from their previous theatre courses. Specific additional references will be determined according to the play chosen and the student's individual role in the practicum.

OBJECTIVES:

- To further develop a relationship between theatre theory and practice
- Research into production and performance approaches
- Increase ability to problem solve and find creative solutions

METHODS:

- Use seminar setting to challenge students to critically read/observe, analyze and discuss a variety of theatre applications
- Emphasize problem-solving techniques and group work to broaden students' skills
- Place students in intermediate acting roles or design or production positions
- Review progress through production meetings and rehearsal feedback sessions
- Increase awareness of relationship with audience through a series of performances
- Increase critical reflection through post-production discussions and reports

Theatre 399
NAME & NUMBER OF COURSE

STUDENT EVALUATION PROCEDURE:

Ongoing discussions with faculty member to review research, readings and progress	30%
Final project (evaluation of the primary work agreed upon as forming the student's practicum)	40%
Journal (ongoing reflection on the practicum process and assessment of what was learned and achieved.	30%

COURSE CONTENT

The practicum is divided into four parts:

1. Pre-production - preparations for the production are undertaken including - research, design decisions, casting, production organization, etc. (4 weeks)

2. Rehearsal and production preparation - usually 8 weeks in length in which the production is rehearsed, costumes, sets, lights, etc. - prepared and cued involving feedback sessions and production meetings. (8 weeks)

3. Performance - usually lasts 3 weeks where collaboration of an audience is necessary to create the theatrical event. (3 weeks)

4. Post-production - evaluation of what was learned - recommendations for future improvement. (1 week)