

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: THEA 399		Number of Credits: 4 Course credit policy (105)															
Course Full Title: Intermediate Practicum in Theatre Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): Theatre															
Calendar Description: Students undertake an intermediate production role, making a positive contribution to a creative team and developing professionalism, initiative, and self-direction. Students will reflect critically on their own development, their role on the team, and the collaborative experience. Roles may include acting in a substantial role, stage management, head of props, assistant designer, or dramaturge. Students may take this course for credit twice and must undertake a different production role if they repeat the course.																	
Prerequisites (or NONE):		THEA 299 and department permission.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes, 1 repeat(s) <input type="checkbox"/> Yes, no limit															
		Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>10</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td>80</td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>90</td> </tr> </table>		Lecture/seminar hours	10	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)	80	Supervised online activities		Other contact hours:		Total hours	90	Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit	
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Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Maximum enrolment (for information only): 6 Expected Frequency of Course Offerings: Every semester <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: Heather Davis-Fisch		Date approved: October 2020															
Faculty Council approval		Date approved: October 23, 2020															
Dean/Associate VP:		Date approved: October 23, 2020															
Campus-Wide Consultation (CWC)		Date of posting: December 4, 2020															
Undergraduate Education Committee (UEC) approval		Date of meeting: January 29, 2021															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Communicate professionally, clearly, and collegially, as appropriate to the production role.
- Collaborate effectively with others in service of the creative vision of the production.
- Conduct applied research to address questions identified during the production process.
- Apply effective problem-solving and conflict-resolution strategies in accordance with their role.
- Contribute tangible artifacts to the creative process.
- Contribute to a physically, culturally, and emotionally safe creative environment, aligned with principles of Indigenization and decolonisation.
- Reflect critically on their own development, their role on the team, and the collaborative experience.

Prior Learning Assessment and Recognition (PLAR)

☐ Yes ☒ No, PLAR cannot be awarded for this course because: Since this is a process-based practicum course, credit can only be evaluated and awarded based on a student's actual participation in the process.

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Participation in the theatre creation process. Depending on a student's role in the production, this participation may include: rehearsals; production meetings; workshops; design consultation and review; design realization; performances; audience talkback sessions; etc.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Shakespeare	Richard III	<input checked="" type="checkbox"/>	Folger	2004
2.		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

Copy of job description for role. Other supplies vary depending on a student's specific role in the production and the unique requirements of specific plays, but could include: exercise mats, water bottles, makeup kits for actors; "blacks" for stage managers; sketching supplies and software for assistant designers.

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	%	Field experience:	%	Portfolio:	30%
Midterm exam:	%	Project:	50%	Practicum:	%	Participation:	20%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):

Evaluation of participation includes assessing outcomes 2, 4, 5, 6 as they arise from tasks in job description. Portfolio includes documents produced as a result of production role, two self-assessments and a final reflection paper.

Typical Course Content and Topics

Depending on a student's role in the production, they will contribute a minimum of 90 hours participating in all or part of the following four phases of the production process:

1. Pre-production (3-4 weeks): research, production organization, auditions, design meetings, etc.
2. Production Preparation (7-8 weeks): rehearsals; production meetings; workshops; design consultation and review; design realization; etc.
3. Performance Run (2-3 weeks): participation in the run of the performance, including audience talkback sessions.
4. Post-production (1 week): reflection on what was learned; recommendations for future improvement.