UNIVERSITY OF THE FRASER VALLEY

ORIGINAL COURSE IMPLEMENTATION DATE: January 2008
REVISED COURSE IMPLEMENTATION DATE: September 2017
COURSE TO BE REVIEWED: (six years after UEC approval) March 2023
Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: THEA 451	**Number of Credits:** 4 Course credit policy (105)
Course Full Title: Directing II **Course Short Title (if title exceeds 30 characters):**	
Faculty: Faculty of Humanities	**Department (or program if no department):** Theatre

Calendar Description:

Students investigate the relationship between directing methods and contemporary performance theories. By directing a short performance piece, students will enhance their communication and project-management skills and apply their knowledge of directing practices.

Note: Students may be required to attend field trips and will need to rehearse outside of class.

Prerequisites (or NONE):	THEA 351 (formerly THEA 450). Note: As of January 2018, prerequisites will change to the following: THEA 121, THEA 123, and THEA 351 (formerly THEA 450).
Corequisites (if applicable, or NONE):	
Pre/corequisites (if applicable, or NONE):	

Equivalent Courses (cannot be taken for additional credit)
Former course code/number:
Cross-listed with:
Equivalent course(s):
Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

Transfer Credit
Transfer credit already exists: ☐ Yes ☒ No

Transfer credit requested (OReg to submit to BCCAT):
☐ Yes ☒ No (if yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☐ Yes ☐ No

To find out how this course transfers, see **bctransferguide.ca**.

Total Hours: 80

Typical structure of instructional hours:

Lecture hours	10
Seminars/tutorials/workshops	30
Laboratory hours	
Field experience hours	5
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours: studio	35
Total	**80**

Special Topics
Will the course be offered with different topics?
☐ Yes ☒ No

If yes, different lettered courses may be taken for credit:
☒ No ☐ Yes, repeat(s) ☐ Yes, no limit

Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 18

Expected frequency of course offerings (every semester, annually, every other year, etc.): every other year

Department / Program Head or Director: Heather Davis-Fisch	**Date approved:**	November 2016
Faculty Council approval	**Date approved:**	December 2016
Campus-Wide Consultation (CWC)	**Date of posting:**	February 17, 2017
Dean/Associate VP: Jacqueline Nolte	**Date approved:**	December 2016
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	March 24, 2017

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Conduct research into specific directors' methods and contemporary theories of theatre and performance;
- Integrate performance theory and practice in performance projects;
- Apply range of directing approaches in developing concepts for performance projects;
- Articulate creative vision in relation to a specific performance project.
- Lead an ensemble team in creating a short performance;
- Manage time and resources effectively as director of a short performance;
- Collaborate effectively with stage management, designers, technicians in creating a short performance;
- Communicate clearly and professionally in a range of situations and contexts (written and oral);
- Apply constructive critique from self, peers, and instructor to improve creative practice;

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)
Lectures, seminars, workshops, self-directed learning, performances.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Knowles, Ric	Fundamentals of Directing	☐	Playwrights Canada	2015
2.	Shelley, P.B.	The Cenci	☐	Scholars Choice	2015
3.			☐		
4.			☐		
5.			☐		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Cost of theatre tickets for performances, scripts or copying costs for play selected for final project.

Typical Evaluation Methods and Weighting

Final Exam:	%	Assignments:	100%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

Details (if necessary):

All assignments include performance, written, and research components.
Directing approaches project (research and creative presentation 25%
Praxis project (research and creative presentation) 25%
Final showcase presentation 50%

Typical Course Content and Topics

Week one: Introductions and overview of the course
Week two: Fundamentals of directing: research for directors; communication and conflict resolution #1
Week three: Directing approaches project: research presentations
Week four: Fundamentals of directing: managing time, budgets, and people; creating a proposal
Week five: Directing approaches project: creative presentations
Week six: Fundamentals of directing: design basics and working with designers
Week seven: Praxis project research presentations
Week eight: Fundamentals of directing: early rehearsals
Week nine: Praxis project creative presentations
Week ten: Fundamentals of directing; auditions and casting; auditions for Showcase shows take place
Week eleven: Fundamentals of directing: communication and conflict resolution #2
Week twelve: Fundamentals of directing: preparing for public performance (final rehearsals, tech and dress rehearsals, giving notes)
Week thirteen: One-on-one meetings about showcase presentations
Exam period: Showcase presentations and class debrief