Theatre 495                                                                          Costume Practicum II                                              4
SUBJECT/NUMBER OF COURSE                               DESCRIPTIVE TITLE                               UCFV CREDITS

CALENDAR DESCRIPTION:  This course will provide students the opportunity to further integrate theory and
practice in the area of costume studies. By undertaking senior responsibilities in costume construction and management,
students will develop skills and knowledge.

RATIONALE: This course addresses the need for costume students to learn through the intensive experience of
providing costumes for a major production. This experience will be similar to working in a professional capacity.

COURSE PREREQUISITES: Permission of instructor

COURSE COREQUISITES: None

HOURS PER TERM
Lecture       hrs
Laboratory    hrs
Seminar       10 hrs
Field Experience  80 hrs

MAXIMUM ENROLMENT: 18

Is transfer credit requested? Yes : No

AUTHORIZATION SIGNATURES:
Course Designer(s): I. Fenwick
Chairperson:________________________________________
Curriculum Committee (E. Davis)
Department Head: Ian Fenwick, BA, MFA
Dean: J.D. Tunstall, PhD
PAC: Approval in Principle __________________________ PAC: Final Approval: October 28, 1998 (Date) (Date)
SYNONYMOUS COURSES:

(a) replaces N/A (course #)

(b) cannot take N/A (course #)

SUPPLIES/MATERIALS:

Basic sewing and drafting supply kit.

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

TEXT:
Textbooks will vary.
The play chosen for production, e.g., As You Like It by Shakespeare, will vary.

REFERENCES:

OBJECTIVES:

1. Continue to develop the relationship between costume theory, design and practice.
2. Increase level of responsibility in solving problems and finding creative solutions.
3. Continue to develop the awareness of the interrelation of costumer and the development of characterization.

METHODS:

1. Use seminar setting to challenge students to critically read/observe, analyze and discuss a variety of theatre costume applications.
2. Emphasize problem-solving techniques and teamwork to broaden students' skills.
3. Place students in senior responsibilities for costuming a major production.
4. Review progress through production meetings and feedback sessions.
5. Increase awareness of impact of costuming an audience through a series of performances.
6. Increase critical reflection through post-production discussion and report.
STUDENT EVALUATION PROCEDURE:

Ongoing discussions with costume faculty and staff, participation in feedback sessions and production meetings, short reports 30%

Final project/evaluation of the primary work agreed upon as forming the student's practicum 40%

Journal/ongoing reflection on the practicum process and assessment of what was learned and achieved 30%

COURSE CONTENT

The practicum is divided into four parts:

1) pre-production preparation includes reviewing designs, researching methods and materials, timetabling and organization (3 weeks).

2) rehearsal and preparation period - usually 8 weeks in length in which costumes are constructed, fitted, reviewed and finished. This involves feedback sessions and production meetings (7 weeks)

3) performance period - usually last 3 weeks. Management and maintenance of the costumes are high priorities as is assessing the impact of costumes on characterization and audience (3 weeks)

4) post production - evaluation of what was learned, cleaning, sorting, storing and inventory of the costumes (2 weeks)