UNIVERSITY OF THE FRASER VALLEY

ORIGINAL COURSE IMPLEMENTATION DATE: January 1999
REVISED COURSE IMPLEMENTATION DATE: September 2021
COURSE TO BE REVIEWED (six years after UEC approval)**:** January 2027
Course outline form version: 05/18/2018

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: THEA 499	**Number of Credits:** 4 Course credit policy (105)

Course Full Title: Advanced Practicum in Theatre
Course Short Title:
(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)

Faculty: Faculty of Humanities	**Department (or program if no department):** Theatre

Calendar Description:

Students will undertake an advanced production role, taking on a leadership role within a creative team and demonstrating professionalism, initiative, and self-direction. Students will reflect critically on their own development, their leadership qualities, and the collaborative experience. Roles may include acting in a substantial role, stage management, designer, or assistant director.

Note: Students may take this course for credit twice and must undertake a different production role if they repeat the course.

Prerequisites (or NONE):	THEA 399 and department permission.
Corequisites (if applicable, or NONE):	
Pre/corequisites (if applicable, or NONE):	

Antirequisite Courses *(Cannot be taken for additional credit.)*
Former course code/number:
Cross-listed with:
Dual-listed with:
Equivalent course(s):
(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

Typical Structure of Instructional Hours

Lecture/seminar hours	10
Tutorials/workshops	
Supervised laboratory hours	
Experiential (field experience, practicum, internship, etc.)	
Supervised online activities	
Other contact hours: Studio	80
Total hours	**90**

Labs to be scheduled independent of lecture hours: ☒ No ☐ Yes

Special Topics *(Double-click on boxes to select.)*
This course is offered with different topics:
☒ No ☐ Yes *(If yes, topic will be recorded when offered.)*

Independent Study
If offered as an Independent Study course, this course may be repeated for further credit: *(If yes, topic will be recorded.)*
☐ No ☒ Yes, 1 repeat(s) ☐ Yes, no limit

Transfer Credit
Transfer credit already exists: *(See **bctransferguide.ca**.)*
☐ No ☒ Yes
Submit outline for (re)articulation:
☐ No ☒ Yes *(If yes, fill in transfer credit form.)*

Grading System
☒ Letter Grades ☐ Credit/No Credit

Maximum enrolment (for information only): 6

Expected Frequency of Course Offerings:
Every semester *(Every semester, Fall only, annually, etc.)*

Department / Program Head or Director: Heather Davis-Fisch	**Date approved:**	October 2020
Faculty Council approval	**Date approved:**	October 23, 2020
Dean/Associate VP:	**Date approved:**	October 23, 2020
Campus-Wide Consultation (CWC)	**Date of posting:**	December 4, 2020
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	January 29, 2021

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Perform all tasks outlined in job description, demonstrating skill, maturity, and responsibility, and meeting all production deadlines.
- Demonstrate effective and positive leadership in their execution of the production role.
- Communicate professionally, clearly, and collegially, as appropriate to the production role.
- Facilitate collaboration among peers in service of the creative vision of the production.
- Present research findings to peers, addressing questions identified during the production process.
- Demonstrate self-reflexivity and initiative in situations that require problem solving and conflict resolution.
- Contribute tangible artifacts to the creative process.
- Contribute to a physically, culturally, and emotionally safe creative environment, aligned with principles of indigenisation and decolonisation.
- Critically assess own work and revise work based on feedback from self, peers, and mentors.
- Reflect critically on their own development, their leadership qualities, and the collaborative experience.

Prior Learning Assessment and Recognition (PLAR)

☐ Yes ☒ No, PLAR cannot be awarded for this course because: Since this is a process-based practicum course, credit can only be evaluated and awarded based on a student's actual participation in the process.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)*

Participation in the theatre performance process. Depending on a student's role in the production, this participation may include: rehearsals; production meetings; workshops; design consultation and review; design realization; performances; audience talkback sessions; etc.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials *(If more space is required, download Supplemental Texts and Resource Materials form.)*

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Shakespeare W.	Richard III	☒	Folger	2004
2.			☐		
3.			☐		
4.			☐		
5.			☐		

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Varies depending on a student's specific role in the production and the unique requirements of specific plays, but could include: exercise mats, water bottles, makeup kits for actors; "blacks" for stage managers; sketching supplies and software for assistant designers and designers.

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	%	Field experience:	%	Portfolio:	30%
Midterm exam:	%	Project:	50%	Practicum:	%	Participation:	20%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):

Participation grade includes assessment of outcomes 2, 4, 6, 7, 8. Portfolio includes all production documents, two self-assessments and a final reflective and critical paper.

Typical Course Content and Topics

Depending on a student's role in the production, they will contribute a minimum of 90 hours participating in all or part of the following four phases of the production process:

1. Pre-production (3-4 weeks): research, production organization, auditions, design meetings, etc.
2. Production Preparation (7-8 weeks): rehearsals; production meetings; workshops; design consultation and review; design realization; etc.
3. Performance Run (2-3 weeks): participation in the run of the performance, including audience talkback sessions.
4. Post-production (1 week): reflection on what was learned; recommendations for future improvement.