UNIVERSITY COLLEGE of the FRASER VALLEY

COURSE IMPLEMENTATION DATE: May 2005
COURSE REVISED IMPLEMENTATION DATE: January 2008
COURSE TO BE REVIEWED: May 2009
(Four years after implementation date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **Visual Arts**

VA 113		**3**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

Introduction to Drawing
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This is an introductory drawing course that is designed to give the student technical art training and skill development balanced with experimental processes. Students will be exposed to both traditional and non-traditional methods, materials, ideas, and techniques. This course will emphasize the importance of drawing from three distinct positions: technical skill development, development of personal expression, and the important role art plays in describing and formulating our society today.

PREREQUISITES: **none**
COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* for further credit.

SERVICE COURSE TO:
Visual Arts, Fashion Design, Graphic Design *(Department/Program)*
(Department/Program)

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

Lectures:	**14**	Hrs
Seminar:	**6**	Hrs
Laboratory:	**40**	Hrs
Field Experience:		Hrs
Student Directed Learning:		Hrs
Other (Specify):		Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE:
HOURS PER DAY:

MAXIMUM ENROLLMENT: **25**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **annual**

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☒ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s): T. Latour, B. Pashak, D.Greer, G.Ramsden
Chairperson: Raymond Welch *(Curriculum Committee)*
Department Head: Jacqueline Nolte
Dean: Virginia Cooke
PAC Approval in Principle Date:
PAC Final Approval Date: Feb. 1, 2008

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

By the end of this course students will have:
• developed insights into the value and potential of drawing as a means of expression, communication and discovery
• developed technical drawing skills in relation to objects and figures and composition
• improved their powers of observation and visual awareness
• developed an understanding of materials and their qualities
• acquired confidence within the development of a personal approach to the drawing process
• received, understood and responded to the ideas and feedback of others
• been introduced to aspects of contemporary discourses

METHODS:

Lecture, in-class exercises, independent projects, critique

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Portfolio Evaluation

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

The assignment of a textbook may vary from instructor to instructor. Readings may be assigned that are relevant to the individual projects designed by the instructor.

SUPPLIES / MATERIALS:

Sketchbook
Pad of newsprint or bond paper
5-8 sheets of heavy rag paper
Gesso
Toolbox to carry materials
Charcoal (vine and compressed)
1 box of conte Graphite pencils ranging from lightest to heaviest
White erasers
4 Large bulldog clips
I roll of 2-3" masking tape
India ink
1 ½ " ink brush
Margarine containers
Rags
Some materials to be determined by the individual student

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Students will be evaluated on project work, in class exercises and class participation and enthusiasm in relation to discussion and critiques. In class exercises will be evaluated according to technical ability, expressive exploration, understanding of the exercise, and personal progress. Individual project work will be evaluated according to technical, conceptual and material development, and the student's ability to communicate and present ideas.

Individual Assignments	40%
Portfolio developed from in class exercises	40%
Sketchbook	10%
Attendance and Participation	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Perspective, proportion, tonality, line, gesture, contour, shape, balance, movement and composition will be addressed in this class. Students will enhance their drawing skills through practical exercises ranging from the study of drapery to the rendering of the figure. Students will also explore imaginative possibilities, experiment with materials, and investigate ideas related to contemporary art practice and discourse.