**OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)**

COURSE IMPLEMENTATION DATE: September 1992
COURSE REVISED IMPLEMENTATION DATE: January 2010
COURSE TO BE REVIEWED: December 2013
*(four years after UPAC approval)* *(month, year)*

## OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

| VA 123 | Faculty of Arts – Visual Arts | 3 |
|---|---|---|
| COURSE NAME/NUMBER | FACULTY/DEPARTMENT | UFV CREDITS |

Painting & Drawing I
COURSE DESCRIPTIVE TITLE

**CALENDAR DESCRIPTION:**

This course offers an introduction to the fundamentals of pictorial development and practice as it relates to this discipline. Students are introduced to various painting and drawing techniques, as well as rudimentary information regarding studio materials and equipment. This course serves to provide experimental processes balanced with technical art training. Students are exposed to various principles and theories that examine art -- historical and contemporary practices.

PREREQUISITES: None; one of VA 113, VA 115, or VA 116 is strongly recommended.
COREQUISITES:
PRE or COREQUISITES:

**SYNONYMOUS COURSE(S):**
(a) Replaces: **FA 123**
(b) Cross-listed with:
(c) Cannot take: **FA 123** for further credit.

**SERVICE COURSE TO:** *(department/program)*

**TOTAL HOURS PER TERM:** **60**
STRUCTURE OF HOURS:

| | | |
|---|---|---|
| Lectures: | **14** | Hrs |
| Seminar: | **6** | Hrs |
| Laboratory: | | Hrs |
| Field experience: | | Hrs |
| Student directed learning: | **40** | Hrs |
| Other (specify): | | Hrs |

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

**OTHER:**
Maximum enrolment: **25**
Expected frequency of course offerings: annually
*(every semester, annually, every other year, etc.)*

| | | |
|---|---|---|
| WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) | ☒ Yes | ☐ No |
| WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) | ☐ Yes | ☐ No |
| TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: | ☒ Yes | ☐ No |

Course designer(s): **Bruce Pashak (reviewed by Chris Friesen & Shelley Stefan)**

| | | | |
|---|---|---|---|
| Department Head: | **Tetsuomi Anzai** | Date approved: | **Sept 11/09** |
| Supporting area consultation (pre-UPAC) | | Date of meeting: | **Oct 21/09** |
| Curriculum Committee chair: | **Jacqueline Nolte** | Date approved: | **Nov 13/09** |
| Dean/Associate VP: | **Jacqueline Nolte** | Date approved: | **Nov 13/09** |
| Undergraduate Program Advisory Committee (UPAC) approval | | Date of meeting: | **Dec 18/09** |

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

1. identify and understand the materials and equipment that are used to produce a painting or drawing (paints, brushes, graphite, papers, canvas, etc.)
2. demonstrate the processes associated with the materials used to produce a painting or drawing
3. paint and draw using appropriate techniques
4. recognize the function of the painting/drawing studio and equipment
5. describe the properties of paint (colour, applications, etc.)
6. prepare and complete paintings and drawings for presentation
7. articulate the basic vocabulary associated with producing a painting or drawing
8. describe the basic concepts of painting and drawing composition and design
9. demonstrate a basic understanding of the analytical skills used in critiques

**METHODS:** *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture/slides, class critiques, technical exercises, painting/drawing assignments

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify): ☐ PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:** *[Textbook selection varies by instructor. An example for this course might be:]*

There will be no specific textbook assigned to this class, but home reading materials will be given that are relevant to the individual projects designed by the instructor.

**SUPPLIES / MATERIALS:**

Latex paint (white and black); pencils (graphite); glue (large container of white liquid glue); various papers (newsprint, drawing papers, etc.); boards (cardboard, masonite, thick matboard, etc.); erasers; acrylic paints (three primary colours essential); various drawing materials (pastels, conte, inks, charcoal, wax crayons, etc.); rags; brushes (various – make sure you have at least one painter's brush (2" or more for primer application); primer (gesso or white latex); water containers; masking tape; roplex; and all materials that are necessary to complete individual projects.

**STUDENT EVALUATION:** *[An example of student evaluation for this course might be:]*

| | |
|---|---|
| Painting/drawing projects | 75% |
| Written assignments (artist statements and library research) | 15% |
| Participation/attendance | 10% |

**COURSE CONTENT:** *[Course content varies by instructor. An example of course content might be:]*

Week:

1. Introduction to painting and drawing and the "System of Dynamics" (a system designed for teaching the fundamentals of artistic production).
2. Introduction to stage one of the System of Dynamics: value contrasts through drawing techniques.
3. Continued study of value contrasts through in-class demonstrations and lectures. First home assignment is given.
4. Focus on stage two of the dynamic system: Mark making (the techniques used to manipulate various media such as paint and graphite, etc.).
5. Continued study of the mark making process through in-class demonstrations and lectures.
6. Introduction of stage three of the dynamic system: surface (the surface that supports the art forms they contain) and materials (various materials that can be used to create forms such as collage, etc.). First home assignment is critiqued.
7. Introduction to painting techniques. First technique: opaque painting (the strategic arrangement of thick paint in sequential values to produce identifiable images). Introduce the second home assignment.
8. Introduction to painting techniques. Second technique: transitional painting (the soft rendering of paint to produce clear value transitions).
9. Introduction to painting techniques. Third technique: transparent painting (the technique of adding mediums to pigment to produce transparent effects that include staining and glazing). Critique of the second home assignment. Introduce the third home assignment.
10. Introduction of stage four of the Dynamic System: colour (the dynamic use of colour as an important element of the artistic process).
11. Continuation of colour exploration through a variety of techniques and methods.
12. Final in-class review of the four stages of the dynamic system through lectures and demonstrations.
13. Final critique of the final home assignment. Clean-up of the studio.