OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

UNIVERSITY OF THE FRASER VALLEY

COURSE IMPLEMENTATION DATE: September 2008
COURSE REVISED IMPLEMENTATION DATE: January 2011
COURSE TO BE REVIEWED: February 2012
(four years after UPAC approval) *(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

VA 142	Faculty of Arts – Visual Arts	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

Indigenous Art and Design in Context
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course provides students with the opportunity to practice and refine skills learned in traditional and contemporary Indigenous design and technology. Practice will be informed by students' research into the cultural context of these practices, with specific reference to Northwest Coast cultures.

PREREQUISITES: VA 140 & VA 141 with the same letter designation – for example VA 140C and VA 141C will be the prerequisites for VA 142
COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces:
(b) Cross-listed with:
(c) Cannot take: for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: **60**

STRUCTURE OF HOURS:

Lectures:	**5**	Hrs
Seminar:	**5**	Hrs
Laboratory:	40	Hrs
Field experience:	**10**	Hrs
Student directed learning:		Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: **17**
Expected frequency of course offerings: annually
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☒ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

Course designer(s): **VA Dept and Community Representatives**

Department Head:	**Tetsuomi Anzai**	Date approved:	**April 23, 2010**
Supporting area consultation (Pre-UPAC)		Date of meeting:	**June 4, 2010**
Curriculum Committee chair:	**John Carroll**	Date approved:	**September 17, 2010**
Dean/Associate VP:	**Jacqueline Nolte**	Date approved:	**September 17, 2010**
Undergraduate Program Advisory Committee (UPAC) approval		Date of meeting:	**October 1, 2010**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:
* create a body of work reflecting traditional and contemporary Indigenous art practices
* apply skills learned to create material objects for use in broader cultural performances and contexts
* research the historical and cultural contexts of a specific art practice in a local context (e.g. mask making, weaving, etc.)
* discuss the protocols and values imparted through Pacific Northwest Coast material production
* reconnect with the values, traditions, and events of Indigenous people
* exhibit their works within the context of a community event
* explore ways of further contributing to and sharing the knowledge, appreciation, and development of Aboriginal art forms
* demonstrate the skills required to critique and evaluate creative production

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures, research, individual studio work , seminars

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify): ☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: *[Textbook selection varies by instructor. Examples for this course might be:]*

Mythic Beings: Spirit Art of the Northwest Coast by Gary Wyatt
Native Visions: Evolution in Northwest Coast Art From the Eighteenth Century Through to the Twentieth Century by Steven C Brown and Paul Macapia, Seattle Art Museum
Aboriginal Intangible Property in Canada: An Ethnographic Review by Brian Thom and Don Bairn, Industry Canada, 2004

SUPPLIES / MATERIALS:

These vary from course to course.

STUDENT EVALUATION: *[An example of student evaluation for this course might be:]*

Attendance, participation, and critiques:	10%
Research and understanding of ceremonial presentation:	10%
Preparation of materials:	10%
Preparation of design:	10%
Project one:	30%
Final contextual presentation:	30%

COURSE CONTENT: *[Course content varies by instructor. An example of course content might be:]*

Module 1 (Weeks 1-3)
Introduction to course objectives and survey of contexts of display.
Discussion of customary protocols, issues of tangible and intangible property rights in relation to planned object production, and ceremonial use.
Introduction to the design challenge.
Students research the historical and cultural contexts of the art practice and begin preparation of materials and their project.

Module 2 (Weeks 3-8)
Continued work on individual designs and projects. e.g. students cut, shape, carve and plan the decoration of an object such as a mask intended for a specific contextual/ceremonial use.
Students critique their own and others projects.

Module 3 (Weeks 9-13)
Students research and develop related materials for their performative presentation.
Students articulate and demonstrate respect for the design processes and the processes by which this practice and cultural information is passed on to and shared with them. This is done in the context of the class as well as the broader community context.
Students plan the exhibition of their works within the context of a community event.
Students articulate their exploration of further ways to contribute to sharing the knowledge, appreciation and development of Aboriginal art forms.