UNIVERSITY COLLEGE of the FRASER VALLEY

COURSE IMPLEMENTATION DATE: September 1992
COURSE REVISED IMPLEMENTATION DATE: September 2005
COURSE TO BE REVIEWED: September 2009
(Four years after implementation date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **VISUAL ARTS**

VA 151	**FA 151**	**3**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

PRINT MEDIA I
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course introduces fundamental procedures of basic intaglio /relief methods, including etching, collograph, linocut, and various mono-printing techniques. Students will develop their own unique sensibilities in relation to how these processes affect creative image development. They will also gain understanding of the historical, social, and aesthetic ramifications of this medium and its relationship to contemporary art issues. Note: Because of limited studio resources, students may repeat this Visual Arts course only with permission of both the instructor and department head.

PREREQUISITES: **None**
COREQUISITES: **None**

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: **FA 151** *(Course #)* for further credit.

SERVICE COURSE TO: _____ *(Department/Program)*

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

Lectures:	**14**	Hrs
Seminar:	**8**	Hrs
Laboratory:	**38**	Hrs
Field Experience:		Hrs
Student Directed Learning:		Hrs
Other (Specify):		Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE: _____
HOURS PER DAY: _____

MAXIMUM ENROLLMENT: **17**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **Annual**

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☒ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☒ Yes	☐ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Davida Kidd
Chairperson: Raymond Welch *(Curriculum Committee)*
Department Head: Jacqueline Nolte
Dean: Virginia B. Cooke
PAC Approval in Principle Date:
PAC Final Approval Date: January 28, 2005

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

1. The understanding of print processes and their application to image development
2. Demonstrate the mastery of basic intaglio and relief techniques
3. Recognize the functions of ink and various etching chemistry
4. Understand the conceptual possibilities inherent in printing on alternative surfaces
5. Prepare and complete prints for presentation
6. Learn the basic vocabulary used in Printmedia
7. Demonstrate a safe and considerate use of the facility
8. Demonstrate a basic understanding of the analytical skills used in critiques
9. Completion of assignments by due dates

METHODS:

Lecture/Slides/Viewing of previous student work and professional print works.

Class Critiques

Technical demonstrations

Printmedia assignments

Studio assignments relate to demonstrations and lectures given.

Group and individual critiques of student working drawings, concepts and prints in progress will occur throughout the term

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Interview and portfolio assessment

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Printmaking History & Process: Staff, Donald, and Deli Sacilotto

Complete Printmaker: Romano, Claire, and John Ross, edited and produced by Roundtable Press. New York: Free Press; London : Collier Macmillan Publishers, 1990.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Print Projects	60%
Technical Development	30%
Participation/Attendance	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Approximately 3 major assignments will be given, each exploring a different intaglio/ relief medium. Assignments will involve initial research outside of class through drawing and other various forms of investigation and documentation which will be brought into class for group discussion before translation into the given print medium. Development, revisions, final editions of prints and content will be discussed individually as well as with the group.