ORIGINAL COURSE IMPLEMENTATION DATE: September 2016

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED: (six years after UEC approval) March 2022

Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: VA 222	**Number of Credits:** 3 Course credit policy (105)
Course Full Title: Figure Painting **Course Short Title (if title exceeds 30 characters):**	
Faculty: Faculty of Humanities	**Department (or program if no department):** Visual Arts

Calendar Description:

This course is dedicated to painting the human figure. Students will learn how to paint from a live model in both draped and undraped settings. Students will utilize a variety of techniques and materials in the study of traditional and non-traditional methods of figure painting.

Note: This course utilizes nude models.

Prerequisites (or NONE):	VA 101 or VA 223.
Corequisites (if applicable, or NONE):	None
Pre/corequisites (if applicable, or NONE):	None

Equivalent Courses (cannot be taken for additional credit)

Former course code/number:

Cross-listed with:

Equivalent course(s):

Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

Transfer Credit

Transfer credit already exists: ☐ Yes ☒ No

Transfer credit requested (OReg to submit to BCCAT):
☒ Yes ☐ No (if yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☐ Yes ☐ No

To find out how this course transfers, see **bctransferguide.ca**.

Total Hours: 60

Typical structure of instructional hours:

Lecture hours	14
Seminars/tutorials/workshops	6
Laboratory hours	40
Field experience hours	
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours:	
Total	**60**

Special Topics

Will the course be offered with different topics?
☐ Yes ☒ No

If yes, different lettered courses may be taken for credit:
☐ No ☐ Yes, repeat(s) ☐ Yes, no limit

Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 25

Expected frequency of course offerings (every semester, annually, every other year, etc.): Annually

Department / Program Head or Director: Shelley Stefan	**Date approved:**	November 27, 2015
Faculty Council approval	**Date approved:**	January 15, 2016
Campus-Wide Consultation (CWC)	**Date of posting:**	February 12, 2016
Dean/Associate VP: Jacqueline Nolte	**Date approved:**	January 15, 2016
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	March 18, 2016

Learning Outcomes

Upon successful completion of this course, students will be able to:
- demonstrate technical skill development in relation to figure painting and composition
- exhibit confidence in the utilization of a variety of painting materials
- articulate the importance and implication of live model study in art historical and theoretical applications
- develop a personal approach to painting the human form
- integrate the ideas and feedback of others
- present on formal and conceptual elements of a figure painting
- outline aspects of contemporary discourse as it relates to figure study in art

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lectures, in-class exercises, independent projects, critiques, slide presentations, sketchbook assignments, demonstrations, readings, discussions.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

	Author (surname, initials) Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.		☐		
2.		☐		
3.		☐		
4.		☐		
5.		☐		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Supplies vary by instructor. List will be given to students on the first day of class.

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	80%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Critiques:	10%	Participation:	10%	Other:	%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

The course will cover study of the human form in both draped and undraped settings. Students will learn about colour, value, contrast, line, contour, gesture, shape, balance, movement, rhythm, texture, proportion, composition, abstraction, image manipulation, and experimentation. Students will investigate the formal and conceptual elements of figure painting as well as its experimental capacities as it pertains to contemporary art practice and discourse.
Sample Class Breakdown:
Week 1 Introduction, Protocols, Procedures
Week 2 Colour Theory and the Human Figure
Week 3 - 5 Gesture and Medium Pose
Week 6 Critiques
Week 7 - 9 Gesture and Long Pose
Week 10 - 12 Long Pose – Composition and Material Experimentation
Week 13 Critiques