UNIVERSITY OF THE FRASER VALLEY

ORIGINAL COURSE IMPLEMENTATION DATE: September 1992
REVISED COURSE IMPLEMENTATION DATE: September 2018
COURSE TO BE REVIEWED: (six years after UEC approval) February 2024
Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: VA 251	**Number of Credits:** 3 Course credit policy (105)
Course Full Title: Print Media I **Course Short Title (if title exceeds 30 characters):**	
Faculty: Faculty of Humanities	**Department (or program if no department):** Visual Arts

Calendar Description:

This course introduces fundamental procedures of basic relief methods, including linocut, relief stenciling and colour applications. Students will develop their own unique sensibilities in relation to how these processes affect creative image development. They will also gain understanding of the historical, social, and aesthetic ramifications of this medium and its relationship to contemporary art issues.

Prerequisites (or NONE):	None.
Corequisites (if applicable, or NONE):	
Pre/corequisites (if applicable, or NONE):	

Equivalent Courses (cannot be taken for additional credit)
Former course code/number: **VA 151, FA 151**
Cross-listed with:
Equivalent course(s):
Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

Transfer Credit
Transfer credit already exists: ☒ Yes ☐ No
Transfer credit requested (OReg to submit to BCCAT):
☐ Yes ☒ No (if yes, fill in transfer credit form)
Resubmit revised outline for articulation: ☒ Yes ☐ No
To find out how this course transfers, see **bctransferguide.ca**.

Total Hours: 60
Typical structure of instructional hours:

Lecture hours	14
Seminars/tutorials/workshops	8
Laboratory hours	38
Field experience hours	
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours:	
Total	**60**

Special Topics
Will the course be offered with different topics?
☐ Yes ☒ No
If yes, different lettered courses may be taken for credit:
☐ No ☐ Yes, repeat(s) ☐ Yes, no limit
Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 17

Expected frequency of course offerings (every semester, annually, every other year, etc.): annually

Department / Program Head or Director: Shelley Stefan	**Date approved:**	September 29, 2017
Faculty Council approval	**Date approved:**	December 8, 2017
Campus-Wide Consultation (CWC)	**Date of posting:**	n/a
Dean/Associate VP: Jacqueline Nolte	**Date approved:**	December 8, 2017
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	February 23, 2018

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Employ print processes and their application to image development
2. Exhibit mastery of basic relief, stenciling, and colour application techniques
3. Illustrate the functions of ink viscosity, ink transparency and the difference between a variety of printing rollers and brayers.
4. Demonstrate the set up and components of an etching press
5. Prepare registration sheets for final printing and editioning
6. Integrate the conceptual possibilities inherent in printing on alternative surfaces
7. Prepare and complete prints for presentation
8. Use the basic vocabulary of Print Media
9. Practice a safe and considerate use of the facility
10. Exhibit the ability to formulate critical, constructive suggestions for the improvement of assignments in a critique situation
11. Demonstrate the ability to curate prints and properly label works in progress as well as final prints/editions.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lecture/slides/viewing of previous student work and professional print works. Class critiques. Technical demonstrations. Print media assignments.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Staff, D. & Sacilotto, D	*Printmaking History & Process*	☒	Holt, Rinehart and Winston	1978
2.	Romano, C. & Ross, J	*Complete Printmaker*	☐	Roundtable Press	1990

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Drawing supplies, markers, safety supplies, etching supplies and tools, lino supplies and tools – complete list available from instructor.

Typical Evaluation Methods and Weighting

Participation/attendance: 10%	Assignments: 90%	Midterm exam: %	Total: 100%

Typical Course Content and Topics

Week 1	**Course Introduction**
	Review of materials
Week 2	**Technical Exercise**
	Lino cutting and printing of test plate demo
	Transfer of Images demo
	Printing small test plates by hand and on the press**.**
	First large Lino Project #1 Assigned
Week 3	Discussion of ideas and research for projects
	Small Test print proofing and final prints
	Test print proofing and final prints
Week 4	Registration Sheet and Paper Soaking Demo
	Cutting, test printing/proofing **LARGE LINO**
Week 5	Lab time: Test Proof Printing Final Editioning.**LARGE LINO**
	Final Printing/Editioning **LARGE LINO**
Week 6	Signing and Curating prints
	Lecture on writing Artist Statements
Week 7	**CRITIQUE LINO PROJECT #1**
	Project #2 Lino/Colour/Content Discussion
Week 8	**DEMO Colour Mixing**
	Discussion of drawings/research and ideas Project 2
Week 9	Reworking of Research Ideas.
	Lab time working on drawings, scanning/reversing images
Week 10	**DEMO** Blends/Transparent ink Applications
Week 11	In Class Lino Cutting
Week 12	Proofing Line Work/Drawing back into
	Proofs with conte
	Proofing full line work for final corrections and additions.
Week 13	Final Editioning
	Final Printing/Editioning
Week 14	FINAL **CRITIQUE**