UNIVERSITY OF THE FRASER VALLEY

ORIGINAL COURSE IMPLEMENTATION DATE: January 1993
REVISED COURSE IMPLEMENTATION DATE: September 2018
COURSE TO BE REVIEWED: (six years after UEC approval) February 2024
Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: VA 252	**Number of Credits:** 3 Course credit policy (105)
Course Full Title: Print Media II **Course Short Title (if title exceeds 30 characters):**	
Faculty: Faculty of Humanities	**Department (or program if no department):** Visual Arts

Calendar Description:

This course introduces the fundamental procedures of etching on zinc and copper plus an introduction to collograph. Students will move from beginner to more advanced etching techniques including multiple plate colour printing.. Projects and critiques focus on conceptual development in relation to contemporary and historical visual print culture. Basic digital scanning techniques and digital file-to-print preparation will be covered.

Prerequisites (or NONE):	VA 251.
Corequisites (if applicable, or NONE):	
Pre/corequisites (if applicable, or NONE):	

Equivalent Courses (cannot be taken for additional credit)
Former course code/number: **FA 152, VA 152**
Cross-listed with:
Equivalent course(s):
Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

Transfer Credit
Transfer credit already exists: ☒ Yes ☐ No
Transfer credit requested (OReg to submit to BCCAT):
☐ Yes ☒ No (if yes, fill in transfer credit form)
Resubmit revised outline for articulation: ☐ Yes ☒ No
To find out how this course transfers, see **bctransferguide.ca**.

Total Hours: 60
Typical structure of instructional hours:

Lecture hours	14
Seminars/tutorials/workshops	8
Laboratory hours	38
Field experience hours	
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours:	
Total	**60**

Special Topics
Will the course be offered with different topics?
☐ Yes ☒ No
If yes, different lettered courses may be taken for credit:
☐ No ☐ Yes, repeat(s) ☐ Yes, no limit
Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 17

Expected frequency of course offerings (every semester, annually, every other year, etc.): annually

Department / Program Head or Director: Shelley Stefan	**Date approved:**	September 29, 2017
Faculty Council approval	**Date approved:**	December 8, 2017
Campus-Wide Consultation (CWC)	**Date of posting:**	n/a
Dean/Associate VP: Jacqueline Nolte	**Date approved:**	December 8, 2017
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	February 23, 2018

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Articulate an understanding of etching and collograph processes and their application to image development.
2. Apply basic intaglio, collograph and relief techniques.
3. Demonstrate basic digital scanning techniques and digital file-to-print preparation.
4. Discuss the conceptual possibilities inherent in printing on alternative surfaces and presenting in alternative formats.
5. Demonstrate familiarity with the basic vocabulary used in print media and digital imaging editing software.
6. Demonstrate a safe and considerate use of the facility
7. Articulate base knowledge of the analytical skills used in critiques.
8. Show competence in the use of multiple plate printing and registration techniques.
9. Demonstrate the usage of a range of colour outcomes in regard to multiple plate printing.
10. Articulate a variety of approaches to writing an artist's statement.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lecture/slides/viewing of previous student work and professional print works; class critiques; technical demonstrations;

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Grabowski, B & Fick, B	*Printmaking: A complete guide to Materials and Processes*	☒	Prentice Hall	
2.		Adobe Photoshop CC Classroom in a Book	☒	Adobe Press	
3.			☐		
4.			☐		
5.			☐		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Materials list as in VA 251.

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	85%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Verbal Presentation:	5%	Participation/attendance:	10%	Other:	%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

Week 1
Course Introduction
Review of materials.

Week 2
Introduction Project #1 and requirements for test plate images on copper.
DEMO Plate Prep, Image Transfer
coating with hard ground and soft ground
Safety Mask Fittings
Etching test plates,
SAFETY LECTURE and Tour Of Acid Room, DEMO inking, Tarleton, Wiping, Printing on press.
Students etch and print line work through hard ground and soft ground on test plates

Week 3
Printing of test plates, introduction to hand working with dry point.
Discussion of ideas and research for Project #1
Registration Sheet and Paper Soaking Demo

Week 4
Revisions of drawings, Image transfer and coating of plates for Project #1
Intro to small collograph project
Etching of plates, test proofing, Intro to printing papers.
Collograph printing DEMO

Week 5
Etching and printing of Plates
Printing of small Collograph project.
Etching and printing of Plates, drypoint revisions

Week 6	Final Printing and editioning of Etching Project #1 Demo on printing on alternative materials Signing and Curating prints. Lecture on writing Artist Statements.
Week 7	CRITIQUE Etching PROJECT #1 Introduction Project #2 Content Discussion
Week 8	DEMO Aquatint Demo 2 plate printing Registration Sheet set up.
Week 9	DEMO Colour Mixing Demo 2 plate printing Registration Lab time working on drawings, scanning/reversing images
Week 10	Lab time working on images to transfer DEMO Blends/ Transparent Applications
Week 11	Demo Hand Working Aquatints LAB Time Hand working Aquatints
Week 12	Printing/Proofing Final Printing Editioning
Week 13	Final Printing/ Editioning
Week 14	FINAL CRITIQUE Project #2 Research/ Artist Statement Presentation