UNIVERSITY OF THE FRASER VALLEY

ORIGINAL COURSE IMPLEMENTATION DATE: September 1995
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED (six years after UEC approval)**:** January 2022
Course outline form version: 05/18/2018

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: VA 283	**Number of Credits:** 3 Course credit policy (105)

Course Full Title: Black-and-White Film Photography
Course Short Title:
(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)

Faculty: Faculty of Humanities	**Department (or program if no department):** Visual Arts

Calendar Description:

Introduces the basic principles of black-and-white darkroom photography. Students learn manual camera controls using analogue film cameras, followed by chemical processing and printing. Photographic processes involving digital scanning and printing will also be covered.

Note: Students must either provide their own 35 mm camera or rent one from the department.
Note: Students with credit for VA 183 cannot take this course for further credit.

Prerequisites (or NONE):	None. One of VA 113, VA 115, or VA 116 is strongly recommended.
Corequisites (if applicable, or NONE):	
Pre/corequisites (if applicable, or NONE):	

Antirequisite Courses *(Cannot be taken for additional credit.)*
Former course code/number: **VA 183**
Cross-listed with:
Dual-listed with:
Equivalent course(s):
(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

Typical Structure of Instructional Hours

Lecture/seminar hours	14
Tutorials/workshops	8
Supervised laboratory hours	30
Experiential (field experience, practicum, internship, etc.)	8
Supervised online activities	
Other contact hours:	
Total hours	**60**

Labs to be scheduled independent of lecture hours: ☒ No ☐ Yes

Special Topics *(Double-click on boxes to select.)*
This course is offered with different topics:
☒ No ☐ Yes *(If yes, topic will be recorded when offered.)*

Independent Study
If offered as an Independent Study course, this course may be repeated for further credit: *(If yes, topic will be recorded.)*
☐ No ☐ Yes, repeat(s) ☐ Yes, no limit

Transfer Credit
Transfer credit already exists: *(See bctransferguide.ca.)*
☐ No ☒ Yes
Submit outline for (re)articulation:
☒ No ☐ Yes *(If yes, fill in transfer credit form.)*

Grading System
☒ Letter Grades ☐ Credit/No Credit

Maximum enrolment (for information only): 17

Expected Frequency of Course Offerings:
Annually *(Every semester, Fall only, annually, etc.)*

Department / Program Head or Director: Shelley Stefan	**Date approved:** January 2019
Faculty Council approval	**Date approved:** January 2019
Dean/Associate VP: Jacqueline Nolte	**Date approved:** January 2019
Campus-Wide Consultation (CWC)	**Date of posting:** n/a
Undergraduate Education Committee (UEC) approval	**Date of meeting:** April 26, 2019

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify and use the controls of a 35 mm camera.
- Demonstrate the processing methods of 35 mm black-and-white film.
- Execute black-and-white printing techniques.
- Recognize the functions of darkroom chemistry.
- Identify the properties of natural light.
- Prepare and complete photographic prints for presentation.
- Explain the basic vocabulary used in black-and-white photography.
- Apply the basic concepts of photographic composition and design.
- Use basic analytical skills in critiques.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)*

Lecture/Slides; Class critiques/technical exercises/photo assignments

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials *(If more space is required, download Supplemental Texts and Resource Materials form.)*

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.			☐		
2.	London, Barbara & Stone, Jim	A Short Course in Photography	☐	Pearson/Prentice Hall	2014
3.			☐		

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	80%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Attendance:	5%
Quizzes/tests:	15%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

1. Introduction: A brief history of photography
   Lecture: Camera controls.
2. Bracketing/exposures/depth-of-field/technical exercise
   Demo: Processing film/safety
   Project #1 assigned
3. Darkroom intro: Processing control/chemistry/safety
   Demo: Contact sheets (processing film)
   Demo: Enlarging/contrast control; print contrast
4. Analyzing contact sheets.
   Demo: Dodging and burning/cropping
5. Critique
   Project #2 assigned
6. Demo: Digital scanning
   Demo: Preparing files for printing
7. Technical quiz
   Individual meetings
8. Individual meetings
   Lab time
9. Critique
10. Lab time
11. Lab time
12. Lab time
13. Final critique/clean-up