UNIVERSITY OF THE FRASER VALLEY

OFFICIAL COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE:	September 1992
COURSE REVISED IMPLEMENTATION DATE:	September 2013
COURSE TO BE REVIEWED:	February 2016
(six years after UEC approval)	*(month, year)*

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

VA 321	Faculty of Arts – Visual Arts	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UCFV CREDITS

Painting/Drawing III
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course offers an advanced study of painting and drawing techniques and theories as they pertain to contemporary cultural constructs. Students produce individual works of art that are culturally relevant and self expressive, while emphasizing the interrelationship of different art disciplines and practices. Students work independently on self-directed projects designed in consultation with faculty, and are encouraged to bridge their studio practice with art-historical, art-theoretical, and/or culturally relevant Visual Arts research.

PREREQUISITES: VA 113, VA 115, VA 116, VA 224, and one of either VA 160 or VA 180. Students in programs outside of the BFA or the Visual Art diploma who do not have the 100-level prerequisites may seek permission of the department.

COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces: **FA 321**
(b) Cross-listed with:
(c) Cannot take: for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: **60**

STRUCTURE OF HOURS:

Lectures:	**14**	Hrs
Seminar:	**6**	Hrs
Laboratory:	**34**	Hrs
Field experience:	**6**	Hrs
Student directed learning:		Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: **20**
Expected frequency of course offerings: annually
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? ☒ Yes ☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: ☒ Yes ☐ No

Course designer(s):	**Bruce Pashak (revised by Shelley Stefan and Chris Friesen)**		
Department Head:	**Tetsuomi Anzai**	Date approved:	**May 20, 2011**
Supporting area consultation (Pre-UEC)		Date of meeting:	**September 23, 2011**
Curriculum Committee chair:	**Susan Fisher**	Date approved:	**September 16, 2011**
Dean/Associate VP:	**Jacqueline Nolte**	Date approved:	**September 16, 2011**
Undergraduate Education Committee (UEC) approval		Date of meeting:	**October 28, 2011**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Identify the principles of the "System of Dynamics" introduced in VA 123 and VA 124
2. Articulate the concept of "self identity" (personal meaning within the artform) as it pertains to artistic development
3. Articulate the concept of "art practice as a communication of ideas": the establishment of meanings that are present in all art forms that are both intended and unintended by the artist
4. Articulate the concepts and theories about how art practice effects and contributes to cultural formulations (the art forms role in distributing and debating cultural information)
5. Utilize clear presentation models, completing art forms in a professional manner
6. Critically define and defend an art form
7. Utilize advanced concepts of painting and drawing composition and design
8. Articulate philosophical and political awareness of contemporary art issues

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures/demonstrations, class critiques, technical exercises, painting/drawing assignments.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s) ☐ Other (specify):

TEXTBOOKS, REFERENCES, MATERIALS: *[Textbook selection varies by instructor. Exampels for this course might be:]*

There will be no specific textbook assigned to this class, but home reading materials will be given that are relevant to the individual projects designed by the instructor. Independent projects will require specific readings appropriate to the subject chosen. Readings will be chosen by the student in consultation with the instructor.

SUPPLIES / MATERIALS:

Latex paint (white and black); pencils (graphite); glue (large container of white liquid glue); various papers (newsprint, drawing papers, etc.); boards (cardboard, masonite, thick matboard, etc.); erasers; acrylic paints (three primary colours essential); various drawing materials (pastels, conte, inks, charcoal, wax crayons, etc.); rags; brushes (various – make sure you have at least one painters brush (2" or more for primer application); primer (gesso or white latex); water containers; masking tape; roplex; and all materials that are necessary to complete individual projects.

STUDENT EVALUATION: *[An example of student evaluation for this course might be:]*

Painting/drawing projects	75%
Written assignments (artist statements and library research)	15%
Participation/attendance	10%

COURSE CONTENT: *[Course content varies by instructor. An example of course content might be:]*

Week:

1. Introduction to course content and an extensive review of the "System of Dynamics" (a system designed for teaching the fundamentals of artistic production).
2. Demonstrate competency in the development of "dynamic" art forms. Introduction to the methods of developing and proposing self directed projects. Demonstrate the criteria needed to complete a self directed project.
3. Lecture and demonstration on how individual experiences and concepts are significant to the art form
4. Continued demonstration of the importance of 'self identity" in the production of art forms. Demonstration of advanced techniques of paint application: advanced opaque painting.
5. Lecture and demonstration on how the art form communicates ideas in contemporary culture. Demonstration of advanced painting techniques: advanced transitional painting.
6. First self-directed project is presented and group critiqued.
7. Continuation of project critiques and presentations
8. Demonstration of advanced painting techniques: advanced transparency methods and techniques. (Mediums added to paint to produce a variety of effects). Continued lecture on how the art form communicates ideas and intentions.
9. Lecture and demonstration on the preparation and content of an artist's resume. Lecture includes information on how to photograph art forms for slide and photo formats, how to approach galleries effectively, the selection of galleries according to the type of work produced, exhibition proposals and follow up procedures.
10. Field trip to visit public and commercial galleries to experience how they operate and function.
11. Studio time to complete self directed projects and prepare them for photographing.
12. Final in-class critique and presentation of self directed projects.
13. Continuation of the presentation and group critique of the final self directed project. Clean-up of the studio.