UNIVERSITY COLLEGE of the FRASER VALLEY

PAC FORM #2

COURSE IMPLEMENTATION DATE:[September 1999]
Revised: October 1998
COURSE TO BE REVIEWED DATE:[September 2004
(Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: VISUAL ARTS

VA 351	FA 351	3
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

PRINT MEDIA III: MIXED MEDIA
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course is designed to encourage students to explore an interdisciplinary approach to image making such as mixing print mediums as well as print with other studio disciplines for creative and personal development. Depending on individual preferences, students are able to work in the medium of their choice. The instructor is available to guide students with the applications of basic as well as photo silkscreen techniques, etching on copper, photo-intaglio, mono-print and mono-type techniques.

PREREQUISITES: VA 152, or permission of instructor

COREQUISITES: None

SYNONYMOUS COURSE(S)

(a) Replaces: FA 251 *(Course #)*

(b) Cannot take VA 351 *(Course #)* for further credit

SERVICE COURSE TO:

(Department / Program)

(Department / Program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	hrs
Seminar:	52 hrs
Laboratory:	hrs
Field Experience:	8 hrs
Student Directed Learning:	hrs
Other (Specify):	hrs

TRAINING DAY-BASED INSTRUCTION

LENGTH OF COURSE:

HOURS PER DAY:

MAXIMUM ENROLMENT: 17

EXPECTED FREQUENCY OF COURSE OFFERING:

WILL TRANSFER CREDIT BE REQUESTED? YES X NO

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: YES X NO

VA 351

COURSE NAME / NUMBER

AUTHORIZATION SIGNATURES:

Course designer(s): Davida Kidd

Chairperson: *(Curriculum Committee)*

Department Head: Don Murray

Dean: Virginia B. Cooke

PAC Approval in Principle Date:

PAC Final Approval Date: October 25, 2000

LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:

The objective of this course is to enable the students to explore the mediums of their choice with full freedom of expression. Students will learn to be inventive and resourceful as they come up against the possibilities of the medium of their choice within the environment of the printmaking studio. They will learn to be technically confident and will be encouraged to find new creative ways to adapt various print media to their individual concepts. They will develop creative self discipline and working habits.

METHODS:

A variety of approaches will be used. Demonstrations, group discussions, samples and lectures will be included during the class time. Instruction for the most part will be individual.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES X NO

METHODS OF OBTAINING PLAR:

Portfolio assessment.

TEXTBOOKS, REFERENCES, MATERIALS:

TEXTBOOKS: None

REFERENCES: Suggested books and material lists will be discussed during the first introductory class.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

VA 351

COURSE NAME / NUMBER

Assignments and completed Portfolio of Prints: 60%

The other 40% will take into account the following:

- progress from beginning of term to end
- creative self discipline, exploration and research
- attendance and punctuality
- the understanding of processes and their applicat to image development
- safe and considerate use of the facility
- communication and class participation

COURSE CONTENT:

Approximately four major assignments will be expected to be completed. Topical assignments will be initially given to serve as jumping off points for the development of each students individual creative concerns. Assignments will involve research outside of class through drawing and other discussed forms of investigation and documentation, to be brought into class for discussion before translation into various media and formats of presentation.