UNIVERSITY OF THE FRASER VALLEY

OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE:	September 2009
COURSE REVISED IMPLEMENTATION DATE:	May 2014
COURSE TO BE REVIEWED:	May 2020
(six years after UEC approval)	*(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

VA 366	College of Arts – Visual Arts	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

Documentary Video Production
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course offers students with previous video production experience an opportunity to develop and direct a short documentary video project from the proposal/treatment stage through pre-production, production, and post-production. Students will be exposed to a range of approaches and skills for crafting compelling documentaries that say something about culture, society, history, or contemporary life.

Note: The course is offered as FILM 366 and VA 366. Students may take only one of these for credit.

PREREQUISITES: 15 credits of university-level arts courses and students must have experience with video production. It is recommended that students have FILM 110 or FILM 120 and one of the following: VA 160 or VA 161 or VA 170 or VA 171 or VA 180 or VA 365/FILM 365. Alternatively, interview and portfolio review (instructor's permission).
Note: As of May 2015, prerequisites will change to the following: VA 365/FILM 365/JRNL 365 or interview and portfolio review. One of the following is strongly recommended: VA 160, VA 161, VA 271, or VA 180.

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

(a) Replaces:
(b) Cross-listed with: **FILM 366**
(c) Cannot take: **FILM 366** for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: **60**

STRUCTURE OF HOURS:

Lectures:	**20**	Hrs
Seminar:	**12**	Hrs
Laboratory:	**20**	Hrs
Field experience:	**8**	Hrs
Student directed learning:		Hrs
Other (specify): technical		Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: **17**
Expected frequency of course offerings: Every two years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☒ Yes	☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☒ Yes	☐ No

Course designer(s):	**Stephanie Gould**		
Department Head:	**Tetsuomi Anzai**	Date approved:	**September 27, 2013**
Campus-Wide Consultation (CWC)		Date of meeting:	**October 18, 2013**
Curriculum Committee chair:	**Amanda McCormick**	Date approved:	**November 8, 2013**
Dean/Associate VP:	**Jacqueline Nolte**	Date approved:	**November 8, 2013**
Undergraduate Education Committee (UEC) approval		Date of meeting:	**November 22, 2013**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:
• develop and plan a documentary video project;
• apply a directorial approach or approaches to documentary film/video practice;
• structure a short documentary video (up to approximately 20 minutes) applying documentary storytelling techniques;
• demonstrate interviewing skills;
• demonstrate skill in one or more major roles within a documentary production team;
• work collaboratively with others and effectively in teams;
• Conceptualize the documentary as an art form.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures, seminars, and workshops; student-centered team-based learning. Students will work collaboratively and in teams on projects. Where possible, workshops in specialized skills will be conducted with visiting professionals.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Rabiger, Michael – *Directing the Documentary*. Boston: Focal Press, 2009 or similar handbook
Chandler, Gael. *Cut by Cut: Editing Your Film or Video*. Michael Wiese Productions, 2012 or similar
Course pack assembled by instructor

SUPPLIES / MATERIALS:

External hard drives, portable devices, DVDs, and other supplies to be determined on an individual project basis

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Oral presentations, written proposals	25%
Notebook project	15%
Group project (basic production exercise)	20%
Final project	30%
Participation and attendance	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1 – Introductions; course syllabus review; Introductory lecture on documentary practice, idea generation and development
Week 2 – Lecture and in-class exercises on pre-production, proposal/treatment development, and project planning; film screening
Week 3 – Lecture/discussion on directorial approaches and strategies; in-class exercise for student project planning/team formation; discussion on copyright, music clearances, and ethical issues
Week 4 – Lecture/discussion or in-class exercises on team building, effective collaboration, roles and responsibilities; Student oral presentations
Week 5 – Camera/cinematography workshop
Week 6 – Directing/fieldwork workshop; film screening
Week 7 – Production planning/coaching; field work
Week 8 – Student progress reports and field/lab work
Week 9 – Post-production/editing workshop
Week 10 – Field/lab work and coaching sessions
Week 11 – Student progress reports and discussion of rough cuts
Week 12 – Field/lab work and coaching sessions
Week 13 – Student presentation and critique of final projects