ORIGINAL COURSE IMPLEMENTATION DATE: May 2006
REVISED COURSE IMPLEMENTATION DATE: September 2025
COURSE TO BE REVIEWED (six years after UEC approval): November 2029
Course outline form version: 28/10/2022

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: VA 371	**Number of Credits:** 3 Course credit policy (105)

Course Full Title: Advanced Studio: Interdisciplinary Collaborative Art
Course Short Title: Adv Interdisc Collab Art

Faculty: Faculty of Humanities	**Department (or program if no department):** Visual Arts

Calendar Description:

Students expand their understanding of participation and partnership as a radical, de/anti-colonial way of sustaining artistic practice. Theory and principles of collaboration, cooperation and spectatorship are examined and implemented to provide pathways for meaningful collective practice. Working in groups, students research, plan, develop and share works where audiences are part of meaning-making. Experimental and unconventional art-making modes are required.

Prerequisites (or NONE):	VA 271.
Corequisites (if applicable, or NONE):	
Pre/corequisites (if applicable, or NONE):	

Antirequisite Courses *(Cannot be taken for additional credit.)*

Former course code/number:

Cross-listed with:

Equivalent course(s):

(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

Typical Structure of Instructional Hours

Lecture/seminar	15
Tutorials/workshops	10
Critiques	10
Supervised studio hours	10
Total hours	**45**

Scheduled Laboratory Hours

Labs to be scheduled independent of lecture hours: ☒ No ☐ Yes

Course Details

Special Topics course: **No**
(If yes, the course will be offered under different letter designations representing different topics.)

Directed Study course: **No**
(See policy 207 for more information.)

Grading System: **Letter grades**

Delivery Mode: **May be offered in multiple delivery modes**

Expected frequency: **Annually**

Maximum enrolment (for information only)**: 25**

Prior Learning Assessment and Recognition (PLAR)

PLAR is available for this course.

Transfer Credit *(See **bctransferguide.ca**.)*

Transfer credit already exists: **Yes**

Submit outline for (re)articulation: **No**
(If yes, fill in transfer credit form.)

Department approval	**Date of meeting:**	May 9, 2023
Faculty Council approval	**Date of meeting:**	June 2, 2023
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	November 24, 2023

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Articulate the impact of contemporary interdisciplinary, collaborative art practices in contemporary and historical contexts, including non-Western and Indigenous practices.
2. Describe the ethical and personal considerations one must bring to collaborating across diversities, including the particularities of Indigenous-settler collaborations.
3. Collaborate effectively, respectfully, and creatively with diverse peers and community members.
4. Synthesize methods for generating, investigating, and responding as a group to creative research questions.
5. Devise collaborative artworks using experimental and/or unconventional practices and techniques.
6. Critically analyze interdisciplinary, collaborative art works from inclusive, equitable, and diverse perspectives.
7. Present a contemporary, interdisciplinary art installation with peers.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Project:	40%		%		%
Assignments:	60%		%		%

Details:

Assignments include 30% attendance/participation.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Course content is explored through student presentations, proposal writing, visual presentations of time-based interactive or performative work, individual projects, class critiques and discussions.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. Open Educational Resources (OER) should be included whenever possible. If more space is required, use the Supplemental Texts and Resource Materials form.)*

Type	Author or description	Title and publication/access details	Year
1.	Texts, journals, and visual resources reflect contemporary artists and practices; resources will vary by instructor and year to year.		
2.			
3.			
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Materials to be determined by student groups. Course packages assembled by the instructor.

Course Content and Topics

Three example modules that may structure the course:
1. Participation: how can we challenge the observer/maker divide in art?
2. Collaboration: how can working with partner(s) expand artistic practice?
3. Interactivity: how can audiences and participants be part of meaning-making in contemporary art?

- Participation, dialogue, performance, and presence in contemporary experimental art
- Interdisciplinary artistic collaborations across histories
- Indigenous approaches to and presentations of collaborative art
- Ethical collaborations: how ceremony and ritual can meaningfully inform participatory artworks
- Activating sensitive environments and social spaces
- Problematizing performance: politics of public presentation and spectatorship
- Challenging artistic assumptions through cooperation, collaboration and group project development
- Embodiment in art practices and the performing body
- Advanced documentation techniques - capture, processing, editing of collaborative works
- Strategies for activating spaces with unconventional/experimental artworks