UNIVERSITY OF THE FRASER VALLEY

OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE:	September 1998
COURSE REVISED IMPLEMENTATION DATE:	September 2010
COURSE TO BE REVIEWED:	February 2014
(four years after UPAC approval)	*(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

VA 383	Faculty of Arts – Visual Arts	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

Photography III
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course will focus on the integration of conceptual development and contextual understanding integral to the creative process of photographic art production. New techniques will be introduced, including medium format photography, studio lighting, mural printing, and experimentation with liquid emulsions. Student presentations will also be a requirement, with an emphasis on investigating the debates and developments surrounding the role of photography within contemporary culture.

PREREQUISITES: VA 184
COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces: **FA 383**
(b) Cross-listed with:
(c) Cannot take: **FA 383** for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: **60**

STRUCTURE OF HOURS:

Lectures:	**14**	Hrs
Seminar:	**6**	Hrs
Laboratory:	**32**	Hrs
Field experience:		Hrs
Student directed learning:	**8**	Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: **17**
Expected frequency of course offerings: annual
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☒ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☒ Yes	☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☐ No

Course designer(s):	**Grace Tsurumaru**		
Department Head:	**Tetsuomi Anzai**	Date approved:	**November 6, 2009**
Supporting area consultation (Pre-UPAC)		Date of meeting:	**January 8, 2010**
Curriculum Committee chair:	**John Carroll**	Date approved:	**February 12, 2010**
Dean/Associate VP:	**Jacqueline Nolte**	Date approved:	**February 12, 2010**
Undergraduate Program Advisory Committee (UPAC) approval		Date of meeting:	**February 26, 2010**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:
1. Apply fundamental skills and knowledge in the use of a medium format camera.
2. Demonstrate the processing methods of black-and-white medium format film.
3. Apply fundamental skills and knowledge in mural printing.
4. Apply basic understanding and the uses of liquid emulsions.
5. Demonstrate a basic understanding of lighting techniques.
6. Demonstrate a basic understanding of a hand-held light meter.
7. Articulate a philosophical and political awareness of contemporary photographic issues.
8. Apply analytical skills and critically examine photographic imagery for critiques.
9. Produce a body of work reflecting thought processes and personal creativity.
10. Utilize professional presentation skills for the installation and exhibition of original artwork.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture/slides, class critiques, technical exercises, photo assignments.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Horenstein, H. & Hart R. (2005). *Photography: Revised Edition*. Prentice Hall.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Photo projects	70%
Oral presentation	20%
Attendance	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

1. Introduction to liquid light. Medium format photography and film.
2. Testing of liquid light. Darkroom work.
3. Film processing and darkroom time.
4. Critique for first assignment.
5. Oral presentations.
6. Individual meetings.
7. Demo: Mural printing.
8. Critique. Demo: Studio lighting.
9. Lighting exercise.
10. Darkroom time. Individual critiques.
11. Technical worksheet.
12. Darkroom time.
13. Final critique.