OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE:	September 1998
COURSE REVISED IMPLEMENTATION DATE:	January 2012
COURSE TO BE REVIEWED:	February 2016
(six years after UEC approval)	*(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

VA 383	Faculty of Arts – Visual Arts	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

Photography III

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course will focus on the integration of conceptual development and contextual understanding integral to the creative process of photographic art production. New techniques will be introduced, including medium format photography, studio lighting, mural printing, and experimentation with liquid emulsions. Student presentations will also be a requirement, with an emphasis on investigating the debates and developments surrounding the role of photography within contemporary culture.

PREREQUISITES: VA 284.
Note: As of September 2013, prerequisites will change to the following: VA 113, VA 115, VA 116, VA 284, and one of either VA 160 or VA 180. Students in programs outside of the BFA or the Visual Art diploma who do not have the 100-level prerequisites may seek permission of the department.

COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces: **FA 383**
(b) Cross-listed with:
(c) Cannot take: for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: **60**

STRUCTURE OF HOURS:

Lectures:	**14**	Hrs
Seminar:	**6**	Hrs
Laboratory:	**32**	Hrs
Field experience:		Hrs
Student directed learning:	**8**	Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: **17**
Expected frequency of course offerings: annual
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☒ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☒ Yes	☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☐ No

Course designer(s):	**Grace Tsurumaru**		
Department Head:	**Tetsuomi Anzai**	Date approved:	**May 20, 2011**
Supporting area consultation (Pre-UEC)		Date of meeting:	**September 23, 2011**
Curriculum Committee chair:	**Susan Fisher**	Date approved:	**September 16, 2011**
Dean/Associate VP:	**Jacqueline Nolte**	Date approved:	**September 16, 2011**
Undergraduate Education Committee (UEC) approval		Date of meeting:	**October 28, 2011**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:
1. Apply fundamental skills and knowledge in the use of a medium format camera.
2. Demonstrate the processing methods of black-and-white medium format film.
3. Apply fundamental skills and knowledge in mural printing.
4. Apply basic understanding and the uses of liquid emulsions.
5. Demonstrate a basic understanding of lighting techniques.
6. Demonstrate a basic understanding of a hand-held light meter.
7. Articulate a philosophical and political awareness of contemporary photographic issues.
8. Apply analytical skills and critically examine photographic imagery for critiques.
9. Produce a body of work reflecting thought processes and personal creativity.
10. Utilize professional presentation skills for the installation and exhibition of original artwork.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture/slides, class critiques, technical exercises, photo assignments.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Horenstein, H. & Hart R. (2005). *Photography: Revised Edition*. Prentice Hall.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Photo projects	70%
Oral presentation	20%
Attendance	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

1. Introduction to liquid light. Medium format photography and film.
2. Testing of liquid light. Darkroom work.
3. Film processing and darkroom time.
4. Critique for first assignment.
5. Oral presentations.
6. Individual meetings.
7. Demo: Mural printing.
8. Critique. Demo: Studio lighting.
9. Lighting exercise.
10. Darkroom time. Individual critiques.
11. Technical worksheet.
12. Darkroom time.
13. Final critique.