ORIGINAL COURSE IMPLEMENTATION DATE: September 2018

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED: (six years after UEC approval) February 2024

Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: VA 395	**Number of Credits:** 3 Course credit policy (105)
Course Full Title: Special Topics in Visual Arts **Course Short Title (if title exceeds 30 characters):**	
Faculty: Faculty of Humanities	**Department (or program if no department):** Visual Arts

Calendar Description:

This course gives students access to a specialized studio arts practice. The specific topic of the course will vary as opportunities permit.

This course will be offered under different letter designations (e.g. C-Z) representing different topics. This course may be repeated for credit provided the letter designation differs.

Prerequisites (or NONE):	6 credits of VA or 45 university-level credits.
Corequisites (if applicable, or NONE):	None
Pre/corequisites (if applicable, or NONE):	None

Equivalent Courses (cannot be taken for additional credit)

Former course code/number:

Cross-listed with:

Equivalent course(s):

Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

Transfer Credit

Transfer credit already exists: ☐ Yes ☒ No

Transfer credit requested (OReg to submit to BCCAT):
☐ Yes ☒ No (if yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☐ Yes ☒ No

To find out how this course transfers, see **bctransferguide.ca**.

Total Hours: 60

Typical structure of instructional hours:

Lecture hours	10
Seminars/tutorials/workshops	10
Laboratory hours	40
Field experience hours	
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours:	
Total	**60**

Special Topics

Will the course be offered with different topics?
☒ Yes ☐ No

If yes, different lettered courses may be taken for credit:
☐ No ☐ Yes, repeat(s) ☒ Yes, no limit

Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 25

Expected frequency of course offerings (every semester, annually, every other year, etc.): Every other year

Department / Program Head or Director: Shelley Stefan	**Date approved:**	September 29, 2017
Faculty Council approval	**Date approved:**	December 8, 2017
Campus-Wide Consultation (CWC)	**Date of posting:**	February 2, 2018
Dean/Associate VP: Jacqueline Nolte	**Date approved:**	December 8, 2017
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	February 23, 2018

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Demonstrate skills in the designated studio practice
- Experiment with studio processes
- Exhibit competence in the use of a variety of relevant studio materials
- Articulate the significance of the special topic studio practice in art historical and/or theoretical applications
- Develop a personal approach to art studio processes
- Receive, and respond to the ideas and feedback of others
- Present on formal and conceptual elements of the designated studio practice
- Outline aspects of contemporary discourse as it relates to the special topic of the course

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lectures, in-class exercises, independent projects, critiques, slide presentations, sketchbook assignments, demonstrations, readings, discussions.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Textbooks dependent on course content. Example:	Chromaphilia: The Story of Color in Art	☐	Phaidon Press	2017
2.			☐		
3.			☐		
4.			☐		
5.			☐		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Supplies vary by instructor. List will be given to students on the first day of class.

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	80%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Critiques:	10%	Attendance:	10%	Other:	%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

Sample class breakdown:

Week 1	Introduction, protocols, procedures
Week 2	Special topic studio practice demonstrations
Week 3	Studio activities and research
Week 4-5	Studio activities and research, guest artist
Week 6	Presentations and critiques
Week 7-9	Special topic studio practice demonstrations
Week 10-12	Studio activities and research
Week 13	Presentations and critiques