UNIVERSITY OF THE FRASER VALLEY

ORIGINAL COURSE IMPLEMENTATION DATE: September 2006
REVISED COURSE IMPLEMENTATION DATE: September 2020
COURSE TO BE REVIEWED (six years after UEC approval)**:** April 2026
Course outline form version: 05/18/2018

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: VA 402	**Number of Credits:** 3 Course credit policy (105)

Course Full Title: Senior Studio I
Course Short Title:
(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)

Faculty: Faculty of Humanities	**Department (or program if no department):** Visual Arts

Calendar Description:

An advanced course in studio practice focusing on the research, planning and production of a body of work that will lead to a final project exhibited in the year-end show in the winter semester.

Prerequisites (or NONE):	Two of the following: VA 322, VA 332, VA 352, VA 372, or VA 384.
Corequisites (if applicable, or NONE):	NONE
Pre/corequisites (if applicable, or NONE):	VA 401/AH 401.

Antirequisite Courses *(Cannot be taken for additional credit.)*
Former course code/number:
Cross-listed with:
Dual-listed with:
Equivalent course(s):
(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)

Typical Structure of Instructional Hours

Lecture/seminar hours	20
Tutorials/workshops	
Supervised laboratory hours	40
Experiential (field experience, practicum, internship, etc.)	
Supervised online activities	
Other contact hours:	
Total hours	**60**

Labs to be scheduled independent of lecture hours: ☐ No ☐ Yes

Special Topics *(Double-click on boxes to select.)*
This course is offered with different topics:
☒ No ☐ Yes *(If yes, topic will be recorded when offered.)*

Independent Study
If offered as an Independent Study course, this course may be repeated for further credit: *(If yes, topic will be recorded.)*
☐ No ☐ Yes, repeat(s) ☐ Yes, no limit

Transfer Credit
Transfer credit already exists: *(See **bctransferguide.ca**.)*
☒ No ☐ Yes
Submit outline for (re)articulation:
☐ No ☐ Yes *(If yes, fill in transfer credit form.)*

Grading System
☒ Letter Grades ☐ Credit/No Credit

Maximum enrolment (for information only): 20

Expected Frequency of Course Offerings:
Annually *(Every semester, Fall only, annually, etc.)*

Department / Program Head or Director: Heather Davis-Fisch	**Date approved:**	September 2019
Faculty Council approval	**Date approved:**	October 11, 2019
Dean/Associate VP: Jacqueline Nolte	**Date approved:**	October 11, 2019
Campus-Wide Consultation (CWC)	**Date of posting:**	n/a
Undergraduate Education Committee (UEC) approval	**Date of meeting:**	April 24, 2020

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Develop, resolve, and present art projects that are imaginative and socially relevant.
- Develop a semester plan for proposed projects.
- Articulate artistic intention, both written and oral, and in group and individual critiques.
- Demonstrate a philosophical and political engagement with current art practice and theory.
- Participate in class discussions, seminars, and critiques in an informed manner.

Prior Learning Assessment and Recognition (PLAR)

☐ Yes ☒ No, PLAR cannot be awarded for this course because this is a residency course taken in the final year of the BFA degree. The course has a co-requisite, AH 401/VA 401 (Senior Seminar I), and leads into participation in our annual graduation exhibition, making it extremely difficult to assess for PLAR

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)*

Guest lectures, presentations, field trips, studio projects, peer and faculty critiques.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials *(If more space is required, download Supplemental Texts and Resource Materials form.)*

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Monk, P.	Struggles with the Image Essays in Art Criticism	☐	YYZ Books	1988
2.	Randolph, J.	Ethics of Luxury Materialism and Imagination	☐	YYZ Books	2017
3.	Fisher, J.	Technologies of Intuition	☐	YYZ Books	2006
4.	Drobnick, J.	Aural Cultures	☐	YYZ Books	2004

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	15%	Field experience:	%	Final Report:	25%
Midterm exam:	%	Projects:	50%	Practicum:	%	Participation:	10%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

Week 1 Course introduction. Written exercise. Studio space allocation.

Week 2 Individual introductory presentations with draft semester plans proposed. Schedule individual consultations.

Week 3 Semester plan due. Individual consultations (approx. 20 - 30 minutes each).

Week 4 Guest speaker. Establish individual research presentation schedule. Work period.

Week 5 Work in Progress #1.

Week 6 Class presentations.

Week 7 Field Trip to Archives Collection at VAG.

Week 8 Work in Progress #2.

Week 9 Individual consultations. Work period.

Week 10 Grad Panel Meetings. Individual meetings. Work period.

Week 11 Work in Progress #3. Discuss details re. Print Sale.

Week 12 Individual consultations. Work period (prep/finalize for installation of works).

Week 13 Individual presentations. Hand in project and final report/documentation.