COURSE IMPLEMENTATION DATE: September 1992
COURSE REVISED IMPLEMENTATION DATE: September 2007
COURSE TO BE REVIEWED: December 2010
(Four years after UPAC final approval date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **Visual Arts**

VA 432	VA 499	3
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

Independent Study (Sculpture)
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

[This description not to be printed in calendar — for information purposes only.] This credit course enables students with previous experience in Sculpture to work under the supervision of the instructor and develop personal initiatives using the studio equipment facilities. The student/instructor relationship is more informal than traditional, the instructor serving as a tutorial resource (both technical and conceptual).
The students exercise their independence from the ongoing structured class, but are welcome to participate in demonstrations, discussions, and projects as is their need. Student objectives and assignments are to be determined through consultation with the instructor. Applicants go through an interview process. Applicants will be interviewed and the objectives and assignments determined prior to registration.

PREREQUISITES: VA 332 and permission of instructor and department head based on portfolio review
COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: **VA 499** *(Course #)*
(b) Cannot take: _____ *(Course #)* for further credit.

SERVICE COURSE TO: _____ *(Department/Program)*
_____ *(Department/Program)*

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

Lectures:		Hrs
Seminar:		Hrs
Laboratory:		Hrs
Field Experience:	**8**	Hrs
Student Directed Learning:	**52**	Hrs
Other (Specify):		Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE: _____
HOURS PER DAY: _____

MAXIMUM ENROLLMENT: **5**
EXPECTED FREQUENCY OF COURSE OFFERINGS: _____

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Don Murray
Chairperson: *Curriculum Committee*
Department Head: Jacqueline Nolte
Dean: Eric Davis
UPAC Approval in Principle Date:
UPAC Final Approval Date: Dec. 13, 2006

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

On successful completion of the course, students will have:

- Demonstrated initiative in developing personal projects
- Created a cohesive body of work in relation to both critical knowledge and an understanding of contemporary art issues
- Developed an understanding of their own work from a philosophical viewpoint
- Acquired the organizational skills to structure activities and studio tasks

METHODS:

The student will draft a schedule of projects (in conjunction with the instructor) that reflect skill development and individual interests. Critical art theory will be discussed in relation to the student's art practice. Close communications and frequent meetings with the instructor support student progress. Readings will be recommended to complement individual student needs and sculpture project development.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Interview and portfolio review

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

SUPPLIES / MATERIALS:

A supplies/materials list for studio projects will be drafted by the student in consultation with the instructor.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Sculpture projects	80%
Written paper	20%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

An advanced study of art processes with special emphasis on independent projects and objectives. Through selected readings and research, students will develop their critical awareness of sculpture's role within a historical and contemporary context. Students will be encouraged to understand their own work from a philosophical viewpoint.