OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE:	September 1992
COURSE REVISED IMPLEMENTATION DATE:	September 2013
COURSE TO BE REVIEWED:	September 2019
(six years after UEC approval)	*(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

VA 432	College of Arts – Visual Arts	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

Directed Study: Sculpture
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This advanced credit course enables students to work independently on self-designed projects and associated written assignments developed in consultation with a faculty member. Instructor's permission is required to register in the course

PREREQUISITES: VA 332 and permission of instructor and department head based on portfolio review; subject to Dean's approval.

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces: **VA 499**
(b) Cross-listed with:
(c) Cannot take: for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: **60**

STRUCTURE OF HOURS:

Lectures:		Hrs
Seminar:		Hrs
Laboratory:		Hrs
Field experience:	**8**	Hrs
Student directed learning:	**52**	Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: **6**
Expected frequency of course offerings:
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

Course designer(s): **Don Murray**

Department Head: **Tetsuomi Anzai** Date approved: **November 23, 2012**

Campus-Wide Consultation (CWC) Date of meeting:

Curriculum Committee chair: **Tetsuomi Anzai** Date approved:

Dean/Associate VP: **Jacqueline Nolte** Date approved:

Undergraduate Education Committee (UEC) approval Date of meeting:

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- Demonstrate initiative in developing personal projects
- Create a cohesive body of work in relation to both critical knowledge and an understanding of contemporary art issues
- Defend their own work from a philosophical viewpoint
- Utilize organizational skills to structure activities and studio tasks

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

The student will draft a schedule of projects (in conjunction with the instructor) that reflect skill development and individual interests. Critical art theory will be discussed in relation to the student's art practice. Close communications and frequent meetings with the instructor support student progress. Readings will be recommended to complement individual student needs and sculpture project development.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

SUPPLIES / MATERIALS:

A supplies/materials list for studio projects will be drafted by the student in consultation with the instructor.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Sculpture projects	80%
Written paper	20%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

This course is an advanced study of art processes with special emphasis on independent projects and objectives. Through selected readings and research, students will develop their critical awareness of sculpture's role within a historical and contemporary context. Students will be encouraged to understand their own work from a philosophical viewpoint.