UNIVERSITY COLLEGE of the FRASER VALLEY

PAC FORM #2

COURSE IMPLEMENTATION DATE:[September 1998
COURSE REVISED IMPLEMENTATION DATE:[September 2002
COURSE TO BE REVIEWED DATE:[September 2006
(Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: VISUAL ARTS

VA 451	VA 495	3
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

INDEPENDENT STUDY (PRINT MEDIA)
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION: [This description not to be printed in calendar — for information purposes only.] This credit course enables students with previous experience in printmaking to work under the supervision of the instructor and develop personal initiatives using the studio equipment facilities. The student/instructor relationship is more informal than traditional, the instructor serving as a tutorial resource (both technical and conceptual). The students exercise their independence from the ongoing structured class, but are welcome to participate in demonstrations, discussions and projects as is their need. Student objectives and assignments are to be determined through consultation with the instructor. Applicants go through an interview process. The number accepted is dependent upon enrollment in VA 251: Introduction to Mixed Media Printmaking (Minimum 3/Maximum 5).

PREREQUISITES: Permission of instructor and department head based on portfolio review

COREQUISITES: None

SYNONYMOUS COURSE(S)
(a) Replaces: VA 495 / FA 495 *(Course #)*
(b) Cannot take VA 495 for further credit *(Course #)*

SERVICE COURSE TO:
(Department / Program)
(Department / Program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:		hrs
Seminar/ Studio:		hrs
Laboratory:		hrs
Field Experience:	8	hrs
Student Directed Learning:	52	hrs
Other (Specify):		hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE:
HOURS PER DAY:

MAXIMUM ENROLMENT: 2

EXPECTED FREQUENCY OF COURSE OFFERING: Upon demand

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) **YES** **NO**

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) **YES** **NO** X

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: **YES** **NO** X

AUTHORIZATION SIGNATURES:

Course designer(s): Davida Kidd
Chairperson: *(Curriculum Committee)*
Department Head: Don Murray
Dean: Virginia B. Cooke
PAC Approval in Principle Date:
PAC Final Approval Date: December 14, 2001

VA 451

COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:

To develop the individual's knowledge and critical awareness of contemporary art making principles and processes. Students will receive the necessary training to pursue print media as a creative discipline in itself or in conjunction with other arts related practices.

METHODS:

The student drafts a schedule of projects, in conjunction with the instructor, that reflects individual and skill development interests. Critical art theory will be discussed in relation to the student's art practice.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES X NO _____

METHODS OF OBTAINING PLAR:

Portfolio assessment.

TEXTBOOKS, REFERENCES, MATERIALS:

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

Portfolio	80%
Written paper	20%

COURSE CONTENT:

An advanced study of art processes with special emphasis on independent projects and objectives. Through selected readings and research, students will develop their critical awareness of print media's role within an historical and contemporary context. Students will be encouraged to understand their own work from a philosophical viewpoint.