UNIVERSITY OF THE FRASER VALLEY

OFFICIAL COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE: September 1998
COURSE REVISED IMPLEMENTATION DATE: September 2010
COURSE TO BE REVIEWED: February 2014
(four years after UPAC approval) *(month, year)*

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

VA 452	Faculty of Arts – Visual Arts	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UCFV CREDITS

Independent Study (Print Media)
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

[This description not to be printed in calendar — for information purposes only.]

This advanced credit course enables students to work independently on self-designed projects and associated written assignments developed in consultation with a faculty member. Instructor's permission is required to register in the course.

PREREQUISITES: Permission of instructor and department head based on portfolio review
COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces: **VA 495/FA 495**
(b) Cross-listed with:
(c) Cannot take: **VA 495** for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

Lectures:		Hrs
Seminar:		Hrs
Laboratory:		Hrs
Field experience:	**8**	Hrs
Student directed learning:	**52**	Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: **6**
Expected frequency of course offerings: On demand
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☒ Yes	☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

Course designer(s): **Davida Kidd**
Department Head: **Tetsuomi Anzai** Date approved: **November 6, 2009**
Supporting area consultation (Pre-UPAC) Date of meeting: **January 22, 2010**
Curriculum Committee chair: **John Carroll** Date approved: **February 12, 2010**
Dean/Associate VP: **Jacqueline Nolte** Date approved: **February 12, 2010**
Undergraduate Program Advisory Committee (UPAC) approval Date of meeting: **February 26, 2010**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:
1. Develop and complete an advanced level individual print media project, including relevant conceptual support material.
2. Articulate knowledge and critical awareness of contemporary art making principles and processes.
3. Prepare to pursue print media as a creative discipline in itself or in conjunction with other arts related practices.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

The student drafts a schedule of projects, in conjunction with the instructor, that reflects individual and skill development interests. Critical art theory will be discussed in relation to the student's art practice.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☐ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Portfolio	80%
Written paper	20%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

An advanced study of art processes with special emphasis on independent projects and objectives. Through selected readings and research, students will develop their critical awareness of print media's role within an historical and contemporary context. Students will be encouraged to understand their own work from a philosophical viewpoint.