UNIVERSITY COLLEGE of the FRASER VALLEY

COURSE IMPLEMENTATION DATE: September 1998
COURSE REVISED IMPLEMENTATION DATE: May 2006
COURSE TO BE REVIEWED: November 2009
(Four years after UPAC final approval date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **Visual Arts**

VA 471		**3**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

New Media V
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course offers students the opportunity to develop and exhibit independent work paralleled by a refined artist's statement. Overall, students exercise greater independence and initiative as emerging artists. Students meet independently with the instructor, while scheduled group meetings facilitate class critiques and discussions.

PREREQUISITES: VA 371 or VA 372, and permission of instructor
COREQUISITES: **none**

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* for further credit.

SERVICE COURSE TO: _____ *(Department/Program)* _____ *(Department/Program)*

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

Lectures:		Hrs
Seminar:		Hrs
Laboratory:		Hrs
Field Experience:	**8**	Hrs
Student Directed Learning:	**42**	Hrs
Other (Specify): Critiques & meetings	**10**	Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE: _____
HOURS PER DAY: _____

MAXIMUM ENROLLMENT: **5**
EXPECTED FREQUENCY OF COURSE OFFERINGS: _____

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☒ Yes	☐ No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Toni Latour
Chairperson: _____ *(Curriculum Committee)*
Department Head: _____ Jacqueline Nolte
Dean: _____ Eric Davis
UPAC Approval in Principle Date:
UPAC Final Approval Date: December 7, 2005

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

The objective of this course is to advance independent material production and theoretical research. Outcomes include the proposal, development and exhibition of an independent project, paralleled by a refined artists' statement.

METHODS:

Course content is explored through independent academic research, proposal writing, the development of artists' statements, the production and exhibition of an individual project, critiques and discussions

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Portfolio and artists' statement.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Students are required to do independent academic research on the material and conceptual concerns that are related to their individual art practice. This research will not only aid in developing a strong body of work, but will influence the writing of artists' statements and proposals.

SUPPLIES / MATERIALS:

Materials to be determined by the student.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

10% Proposal

20 % Artists' Statement

60% Independent Project

10% Attendance/Participation/Ongoing commitment to individual practice, recognized during individual meetings

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Students develop an independent time-based project. At the same time they engage in independent academic research that influences the writing of an artists' statement. The course closes with the exhibition of independent work.

- Course outline review, a discussion of expectations
- Proposal handout
- Independent project handout
- Artist's statement handout
- Proposal submission
- Individual consultations with instructor regarding material and conceptual development
- Submission of artist's statement
- Work in progress critiques
- Final critique of exhibited work