UNIVERSITY COLLEGE of the FRASER VALLEY

COURSE IMPLEMENTATION DATE: September 1998
COURSE REVISED IMPLEMENTATION DATE: May 2006
COURSE TO BE REVIEWED: November 2009
(Four years after UPAC final approval date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: **Visual Arts**

VA 472		**3**
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

New Media VI
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course enables students with previous experience in New Media to work under the supervision of the instructor and develop personal initiatives using the studio equipment facilities. The student/instructor relationship is more informal than traditional - the instructor serves as a tutorial resource (both technically and conceptually). The student exercises independence and self-directed initiative. Student objectives and assignments are to be determined through consultation with the instructor.

PREREQUISITES: **VA 371 or VA 372 and permission of instructor**
COREQUISITES:

SYNONYMOUS COURSE(S)
(a) Replaces: _____ *(Course #)*
(b) Cannot take: _____ *(Course #)* for further credit.

SERVICE COURSE TO:
_____ *(Department/Program)*
_____ *(Department/Program)*

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

Lectures:		Hrs
Seminar:		Hrs
Laboratory:		Hrs
Field Experience:	**8**	Hrs
Student Directed Learning:	**42**	Hrs
Other (Specify): Critiques & meetings	**10**	Hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE: _____
HOURS PER DAY: _____

MAXIMUM ENROLLMENT: **5**
EXPECTED FREQUENCY OF COURSE OFFERINGS: **annual**
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) ☐ Yes ☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) ☐ Yes ☐ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: ☐ Yes ☐ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Toni Latour
Chairperson: *(Curriculum Committee)*
Department Head: Jacqueline Nolte
Dean: Eric Davis
UPAC Approval in Principle Date:
UPAC Final Approval Date: December 7, 2005

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

To develop the individual's knowledge and critical awareness of contemporary art making principles and processes. The student will receive the necessary assistance to pursue New Media as a creative discipline in itself or in conjunction with other arts related practices.

METHODS:

The student drafts a schedule of projects, in conjunction with the instructor, that reflects individual and skill development interests. Critical art theory will be discussed in relation to the student's art practice.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Portfolio review.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

The student will determine research materials in consultation with the instructor.

SUPPLIES / MATERIALS:

The student will determine research materials in consultation with the instructor..

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Portfolio	80%
Written material (may include a proposal, artists' statement or essay)	20%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

An advanced study of art processes with special emphasis on independent projects and objectives. Through selected readings and research, students will develop their critical awareness of New Media's role within a historical and contemporary context. Students will be encouraged to understand their own work from a philosophical viewpoint.