OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE:	September 1998
COURSE REVISED IMPLEMENTATION DATE:	January 2012
COURSE TO BE REVIEWED:	December 2017
(six years after UEC approval)	*(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

VA 472	Faculty of Arts – Visual Arts	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

Independent Study: New Media
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

[This description not to be printed in calendar — for information purposes only.]

This advanced credit course enables students to work independently on self-designed projects and associated written assignments developed in consultation with a faculty member. Permission of the instructor and the department head are required to register in the course.

PREREQUISITES: VA 371 or VA 372, and permission of the instructor and department head.
Note: As of September 2013, VA 371 will no longer satisfy prerequisites.

COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces:
(b) Cross-listed with:
(c) Cannot take: for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:		Hrs
Seminar:		Hrs
Laboratory:		Hrs
Field experience:	8	Hrs
Student directed learning:	42	Hrs
Other (specify): Critiques & Meetings	10	Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: 6
Expected frequency of course offerings:
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

Course designer(s):	**Toni Latour (Course reviewed by Kenneth Newby)**		
Department Head:	**Tetsuomi Anzai**	Date approved:	**June 17, 2011**
Supporting area consultation (Pre-UEC)		Date of meeting:	**September 1, 2011**
Curriculum Committee chair:	**Tetsuomi Anzai**	Date approved:	**December 9, 2011**
Dean/Associate VP:	**Jacqueline Nolte**	Date approved:	**December 9, 2011**
Undergraduate Education Committee (UEC) approval		Date of meeting:	**December 16, 2011**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:
1. Conduct advanced independent material production and theoretical research
2. Propose, develop, and exhibit an independent project in New Media
3. Support the independent project with a refined artist's statement

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

The student drafts a schedule of projects, in conjunction with the instructor, that reflects individual and skill development interests. Critical art theory will be discussed in relation to the student's art practice.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☒ Other (specify): Artist Statement

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Students are required to do independent academic research on the material and conceptual concerns that are related to their individual art practice.

SUPPLIES / MATERIALS:

The student will determine research materials in consultation with the instructor.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

80% Portfolio
20 % Written Material)may include a proposal, artist's statement, or essay)

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

An advanced study of art processes with special emphasis on independent projects and objectives. Through selected readings and research, students will develop their critical awareness of New Media's role within a historical and contemporary context. Students will be encouraged to understand their own work from a philosophical viewpoint.
Course outline review, a discussion of expectations

- Proposal handout
- Independent project handout
- Artist's statement handout
- Proposal submission
- Individual consultations with instructor regarding material and conceptual development
- Submission of artist's statement
- Work in progress critiques
- Final critique of exhibited work