UNIVERSITY COLLEGE of the FRASER VALLEY

PAC FORM #2

COURSE IMPLEMENTATION DATE:[September 1998
COURSE REVISED IMPLEMENTATION DATE: September 2002
COURSE TO BE REVIEWED DATE:[September 2006
(Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT: VISUAL ARTS

VA 483	VA 497	3
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

INDEPENDENT STUDY (PHOTOGRAPHY)
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

[This description is not to be printed in the calendar — for information purposes only.] A course of individual study in photography under the direction of faculty. The student has the opportunity to pursue studies of particular interest according to his/her area(s) of concentration.

PREREQUISITES: Permission of instructor and department head based on portfolio review

COREQUISITES: None

SYNONYMOUS COURSE(S)
(a) Replaces: VA / FA 497 *(Course #)*
(b) Cannot take VA 497 for further credit *(Course #)*

SERVICE COURSE TO:
(Department / Program)
(Department / Program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:		hrs
Seminar/ Studio:		hrs
Laboratory:		hrs
Field Experience:	8	hrs
Student Directed Learning:	52	hrs
Other (Specify):		hrs

TRAINING DAY-BASED INSTRUCTION
LENGTH OF COURSE:
HOURS PER DAY:

MAXIMUM ENROLMENT: 2

EXPECTED FREQUENCY OF COURSE OFFERING: Upon demand

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only) **YES** **NO**

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) **YES** **NO** X

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: **YES** **NO** X

AUTHORIZATION SIGNATURES:

Course designer(s): Grace Tsurumaru
Chairperson: *(Curriculum Committee)*
Department Head: Don Murray
Dean: Virginia B. Cooke
PAC Approval in Principle Date:
PAC Final Approval Date: December 14, 2001

VA 483

COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:

To develop the individual's knowledge and critical awareness of contemporary photographic principles and processes. Students will receive the necessary training to pursue photography as a creative discipline in itself or in conjunction with other arts related practices.

METHODS:

This course is designed to instruct the student in the areas of creative darkroom techniques and presentations through individual projects. Critical photographic theory will be discussed in relation to the student's art practice.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES X NO _____

METHODS OF OBTAINING PLAR:

Portfolio assessment.

TEXTBOOKS, REFERENCES, MATERIALS:

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

Portfolio	80%
Written paper	20%

COURSE CONTENT:

An advanced study of photographic processes with special emphasis on independent projects and objectives. Through selected readings and research, students will develop their critical awareness of photography's role within an historical and contemporary context. Students will be encouraged to understand their own work from a philosophical viewpoint.