UNIVERSITY OF THE FRASER VALLEY

OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE: September 1998
COURSE REVISED IMPLEMENTATION DATE: January 2011
COURSE TO BE REVIEWED: November 2016
(six years after UPAC approval) *(month, year)*

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

VA 484	Faculty of Arts – Visual Arts	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS

Independent Study (Photography)
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

A course of individual study in photography under the direction of faculty. The student has the opportunity to pursue studies of particular interest according to his/her area(s) of concentration.

PREREQUISITES: Permission of instructor and department head based on portfolio review
COREQUISITES:
PRE or COREQUISITES:

SYNONYMOUS COURSE(S):
(a) Replaces: **VA 497/FA 497**
(b) Cross-listed with:
(c) Cannot take: for further credit.

SERVICE COURSE TO: *(department/program)*

TOTAL HOURS PER TERM: **60**
STRUCTURE OF HOURS:

Lectures:		Hrs
Seminar:		Hrs
Laboratory:		Hrs
Field experience:	**8**	Hrs
Student directed learning:	**52**	Hrs
Other (specify):		Hrs

TRAINING DAY-BASED INSTRUCTION:
Length of course:
Hours per day:

OTHER:
Maximum enrolment: **6**
Expected frequency of course offerings: On demand
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	☐ Yes	☐ No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	☐ Yes	☒ No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	☐ Yes	☒ No

Course designer(s): **Grace Tsurumaru**
Department Head: **Tetsuomi Anzai** Date approved: **October 1, 2010**
Supporting area consultation (Pre-UPAC) Date of meeting: **October 15, 2010**
Curriculum Committee chair: **John Carroll** Date approved: **November 12, 2010**
Dean/Associate VP: **Jacqueline Nolte** Date approved: **November 12, 2010**
Undergraduate Program Advisory Committee (UPAC) approval Date of meeting: **November 26, 2010**

LEARNING OUTCOMES:

Upon successful completion of this course, a student will be able to:

- Develop a body of work relevant to their artistic ideas and practices
- Examine and articulate their critical concepts behind the works
- Practice research skills relevant to their projects
- Articulate critical awareness of contemporary photographic principles and processes.
- Write effective artist statements in conjunction with works produced

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

- Studio practice/labs
- Critiques
- One-on-one meetings
- Written assignments
- Readings

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☐ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Portfolio	80%
Written assignment	20%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

An advanced study of photographic processes with special emphasis on independent projects and objectives. Through selected readings and research, students will develop their critical awareness of photography's role within an historical and contemporary context. Students will be encouraged to understand their own work from a philosophical viewpoint.